

Act I No. 7a - Entrance

Allegro con brio

Piano

f

Piano

6

Piano

10

A

p

p

Red.

Piano

14

Red etc.

19

Piano

23

Sop

Alto

Piano

The bells are ring-ing o'er

The bells are ring-ing o'er

26

Sop

Alto

Tenor

Bass

Piano

Mir - le-mont town, Lord Phil-ip rides forth on his way! Lord

Mir - le-mont town, Lord Phil-ip rides forth on his way! The bells are ring-ing o'er Mirle-mont town, Lord

The bells are ring-ing o'er Mirle-mont town, Lord

The bells are ring-ing o'er Mirle-mont town, Lord

31

Sop

Phil - ip rides forth on his way! From his sad - dle - bow hangs a

Alto

Phil - ip rides forth on his way! From his sad - dle - bow hangs a

Tenor

Phil - ip rides forth on his way! From his sad - dle - bow hangs a

Bass

Phil - ip rides forth on his way! From his sad - dle - bow hangs a

Piano

34

Sop

rose - bud crown, And a sil - ver cord that shall gir - dle the gown Of her who is fair - est to -

Alto

rose - bud crown, And a sil - ver cord that shall gir - dle the gown Of her who is fair - est to -

Tenor

rose - bud crown, And a sil - ver cord that shall gir - dle the gown Of her who is fair - est to -

Bass

rose - bud crown, And a sil - ver cord that shall gir - dle the gown Of her who is fair - est to -

Piano

38

Sop

day _____ Of her who is fair - est to - day _____ From his

Alto

day _____ Of her who is fair - est to - day _____ From his

Tenor

day _____ Of her who is fair - est to - day _____ From His

Bass

day _____ Of her who is fair - est to - day _____ From his

Piano

41

Sop

sad-dle-bow hangs a rose-bud crown, And a sil-ver cord that shall gir-dle the gown of her who is fair-est to -

Alto

sad-dle-bow hangs a rose-bud crown, And a sil-ver cord that shall gir-dle the gown of her who is fair-est to -

Tenor

sad-dle-bow hangs a rose-bud crown, And a sil-ver cord that shall gir-dle the gown of her who is fair-est to -

Bass

sad-dle-bow hangs a rose-bud crown, And a sil-ver cord that shall gir-dle the gown of her who is fair-est to -

Piano

46

Sop

day is fair - est, fair - est to -

Alto

day, to - day, is fair - est, fair - est to -

Tenor

day, to - day, is fair - est, fair - est to -

Bass

day, to - day, is fair - est, fair - est to -

Piano

51

D *L'istesso tempo*

Sop

day.

Alto

day.

Tenor

day.

Bass

day.

8va

D *L'istesso tempo*

Piano

55

Piano

f

(Trumpets)

Measures 55-58. The piano part features a melody in the right hand with eighth and sixteenth notes, and rests in the left hand. The key signature has two sharps (F# and C#).

59

Piano

p

Red.

Measures 59-61. The piano part features a melody in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

62

Piano

Measures 62-65. The piano part features a melody in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

66

Piano

Measures 66-68. The piano part features a melody in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

69

Piano

p

Measures 69-71. The piano part features a melody in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

72 **E**

Piano

p

This system contains measures 72, 73, and 74. Measure 72 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a continuous eighth-note pattern: F#4, A4, C#5, B4, A4, F#4, G#4, A4, C#5, B4, A4, F#4. The left hand plays a continuous eighth-note pattern: F#3, A3, C#4, B3, A3, F#3, G#3, A3, C#4, B3, A3, F#3. Measure 73 features a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 74 continues the eighth-note patterns from measure 72.

75

Piano

This system contains measures 75, 76, and 77. Measure 75 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 76 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 77 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3).

78 **F**

Piano

f

3

This system contains measures 78, 79, 80, and 81. Measure 78 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 79 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 80 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 81 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3).

82

Piano

This system contains measures 82, 83, 84, and 85. Measure 82 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 83 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 84 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 85 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3).

86

Piano

This system contains measures 86, 87, 88, and 89. Measure 86 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 87 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 88 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3). Measure 89 has a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (F#3, A3).

90

Piano

Measures 90-93. The score is in D major (two sharps) and 4/4 time. Measures 90-91 feature a dense, rapid sixteenth-note arpeggiated pattern in the right hand, spanning two octaves. The left hand plays a simple bass line with eighth and quarter notes. Measures 92-93 continue the arpeggiated pattern in the right hand, while the left hand plays a more complex bass line with eighth and quarter notes. The piece concludes with a final chord in measure 93.

(Trumpets)

93

Piano

Measures 93-96. The score is in D major (two sharps) and 4/4 time. Measures 93-95 feature a melodic line in the trumpet part, consisting of eighth and quarter notes. The piano accompaniment is minimal, with a few chords in the right hand and rests in the left hand. Measure 96 concludes the section with a final chord in the trumpet part and a whole note in the piano right hand.