

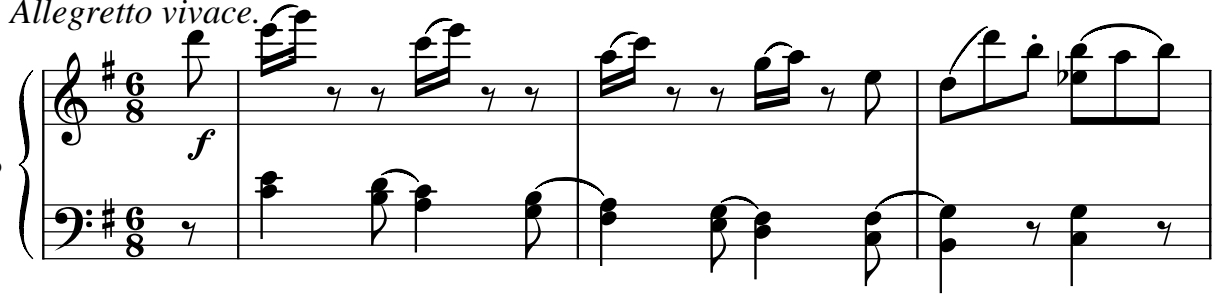
ACT ONE - SCENE 1

No.1. - DUET - Patty and Jackson.

Cue. Jack. Because the bride, Miss Maria Maguire, lives at Pettywiddllm, in a remote corner of Wales - and as Mr. Tapping can't get leave to go down to a remote corner of Wales, a remote corner of Wales has to come to him.

Allegretto vivace.

Piano



4

Patty

Jackson

To - day, at e - le - ven, Young

Piano



8

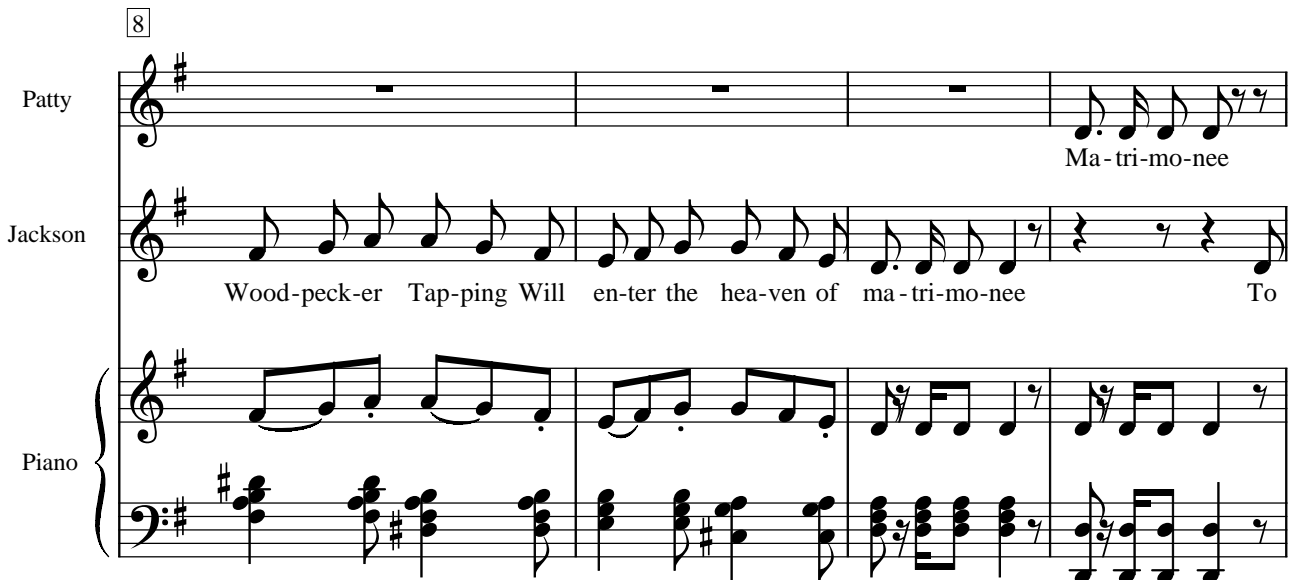
Patty

Ma - tri - mo - nee

Jackson

Wood - peck - er Tap - ping Will en - ter the hea - ven of ma - tri - mo - nee To

Piano



12

Patty *p* U -

Jackson Ri - a Ma - guire that beau - ty en - trap - ping, Wood - peck - er Es - quire u - ni - ted will be.

Piano *p*

16

Patty ni - ted will be. The

Jackson And the bells they will jin - gle,

Piano

20

Patty wine it will bub - ble, Turned

Jackson *Cresc.* As Wood - peck - er sin - gle,

Piano *Cresc.*

24

Patty
Wood-peck-er dou-ble! Re - form-ing his ways, which are ra - ther too free, Jumps

Jackson
Re - form-ing his ways, which are ra - ther too free, Jumps

Piano

28

Patty
in-to the hea-ven of ma-tri-mo-nee! Re - form-ing his way which are ra - ther too free, Jumps

Jackson
in-to the hea-ven of ma-tri-mo-nee! Re - form-ing his ways which are ra - ther too free, Jumps

Piano

32

Patty
in-to the hea-ven of ma - tri-mo-nee, ma-tri-mo-nee!

Jackson
in-to the hea-ven of ma - tri-mo-nee, ma-tri-mo-nee!

Piano

36

Patty

Jackson

Piano

p

Young

40

Patty

Jackson

Piano

(Pro - fess'd la-dy kill-er)

Wood-peck-er Tapping (Pro - fess'd la-dy kill-er) Is rare-ly caught napping By

44

Patty

Jackson

Piano

Her gold and her sil-ler

wi-dow or maid, But her fa-ci-na-tions Her gold and her sil-ler All

48

Patty

Quite in the shade! To

Jackson

con-si-der-a-tions Have thrown in the shade! To

Piano

mf

52

Patty

day at e-le-ven Young Wood-peck-er Tap-ping Will en-ter the hea-ven Of ma-tri-mo-nee!

Jackson

day at e-le-ven Young Wood-peck-er Tap-ping Will en-ter the hea-ven Of ma-tri-mo-nee!

Piano

p *rall:*

56

Patty

The

Jackson

a tempo

So the bells they will jin-gle,

Piano

a tempo *mf*

60

Patty
 wine it will bub-ble, Turned

Jackson
 As Wood - peck-er, sin-gle,

Piano

64

Patty
 Wood-peck-er dou-ble! Re - form-ing his ways, which are ra - ther too free, Jumps

Jackson
 Re - form-ing his ways, which are ra - ther too free, Jumps

Piano

68

Patty
 in-to the hea-ven of ma-tri-mo-nee! Re - form-ing his ways, which are ra - ther too free, Jumps

Jackson
 in-to the hea-ven of ma-tri-mo-nee! Re - form-ing his ways, which are ra - ther too free, Jumps

Piano

72

Patty



Musical staff for Patty, treble clef, key signature of one sharp (F#). The staff contains a vocal line with lyrics: "in - to the hea - ven of ma - tri - mo - nee!". The melody consists of eighth and quarter notes, ending with a quarter rest.

in - to the hea - ven of ma - tri - mo - nee!

Jackson



Musical staff for Jackson, treble clef, key signature of one sharp (F#). The staff contains a vocal line with lyrics: "in - to the hea - ven of ma - tri - mo - nee!". The melody consists of eighth and quarter notes, ending with a quarter rest.

in - to the hea - ven of ma - tri - mo - nee!

Piano



Musical staff for Piano, grand staff (treble and bass clefs), key signature of one sharp (F#). The piano accompaniment features chords and melodic lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the right hand.