

No.10. - CHORUS (behind curtains)

Cue. Bo. (*behind curtains.*) As the oldest friend of Maria Tapping, I beg to propose the health of the bride!

*Exclamations from MARCHIONESS and her guests.*

Wedding Guests. (*behind curtains.*) Hurrah! Hurrah! Hurrah!

Musical score for the first system, featuring Soprano & Alto, Tenor & Bass, and Piano parts. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Vivace.* The dynamics include *f* and *fff*. The lyrics for the vocal parts are "Hur - rah! for the bride with a".

Musical score for the second system, featuring Soprano & Alto, Tenor & Bass, and Piano parts. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics include *sf*. The lyrics for the vocal parts are "right good will, Hur - rah! Hur-rah! Hur - rah! For the".

7

Sop & Alt

bride - groom bold who pays the bill, Hur - rah! Hur - rah! Hur -

Ten & Bass

bride - groom bold who pays the bill, Hur - rah! Hur - rah! Hur -

Piano

10

Sop & Alt

rah! For his fa - ther-in - law — give three times three, And

Ten & Bass

rah! For his fa - ther-in - law give three times three, And

Piano

*sf*

13 *cres:*

Sop & Alt  
 three for her cou - sin young Foo - dle he; And three for this ca - pi - tal

Ten & Bass  
 three for her cou - sin young Foo - dle he; And three for this ca - pi - tal

Piano

16 *(shouting)*

Sop & Alt  
 com - pa - nee. Hur - rah! Hur - rah! Hur - rah!

Ten & Bass  
 com - pa - nee. Hur - rah! Hur - rah! Hur - rah! *(Haste to the Wedding)*

Piano  
*sf ff*

20

Piano  
*sf sf*

25

Piano

8va

2/4

29

Piano

8va

cres: e accel.

33

Piano

8va

*Curtain.*

sf

37

Piano

8va

END OF ACT II.