

No.12a. - AIR.

Cue. Bo. Don't - I don't want to dance - I'm quite tired out.

Bun. It's not the same - it's another of the gang! **(Noise heard within.)** He's in there! **(Rushes off R.)**

Bo. Another wedding guest, and in regimentals, too! Dear, dear - Woodpecker is certainly doing it uncommonly well!

Music, "Haste to the Wedding." Enter MAGUIRE, FOODLE, MARIA, and the wedding party, all dancing on in couples. They dance round the stage and range themselves at the back.

The musical score is for a piano accompaniment. It is in 6/8 time and one flat. The tempo is marked 'Allegro.' and the dynamics are 'ff'. The score is divided into three systems. The first system has 6 measures. The second system starts at measure 7 and has 6 measures. The third system starts at measure 13 and has 6 measures, ending with a double bar line and the instruction 'Last time only.' The dynamics include 'ff' and 'D.C.' (Da Capo).

Mag. That's right my dears - stop there, because Woodpecker hasn't quite finished dressing - he's behind the screen, and he won't be a minute, and you mustn't look any of you. **(The screen is now open.)** Woodpecker, my boy, your wife is here; and while you're completing your toilet, I'll give you both a bit of matrimonial advice, drawn from my own experience.

Attacca No.13.