

No.14. - DUET - Woodpecker and Bunthunder.

Allegretto. Λ

Woodpecker

I've come a-cross hats of all co-lours and sorts, But

Piano

ad lib.

p

5

Woodpecker

none like this spe - ci - men, dem-me!

Bunthunder

Λ Thief! Bur-glar! A - way to the

Piano

sf

8

Woodpecker

Λ Ex -

Bunthunder

cri - mi - nal courts, With your ske - le - ton keys and your jem-my! Λ

Piano

sf

11

Woodpecker

cuse me, you're real-ly mis - ta-ken in that.... I'll prove it, if pa-tient you'll be, sir: \wedge This

Piano

15

Woodpecker

morn-ing my horse ate a young la-dy's hat....

Bunthunder

Well, what does that mat-ter to

Piano

18

Woodpecker

But she's now at my lodg-ings, and leave them she won't, Un -

Bunthunder

me, sir?

Piano

21

Woodpecker
 til I've pro-cur'd her an - o - ther!

Bunthunder
 By all that is pru-dent and

Piano

24

Woodpecker
 mo-ther?

Bunthunder
 pro-per, why don't The young la - dy go home to her mo-ther?

Piano

27

Bunthunder
 mo-ther! Al - rea - dy too long she has tar-ried..... Why

Piano

30

Woodpecker

Bunthunder

Piano

Young wi-dow? Young

don't the young wi-dow with - draw? Young wi-dow?

sf

34

Woodpecker

Piano

rall:

wi-dow? good gra-cious, she's mar-ried, And her hus-band can claim her by

colla voce

37

Woodpecker

Bunthunder

Piano

a tempo

law! Sly

Ha, Ha! Ho, Ho! Sly dog!

sf

40 *accel.*

Woodpecker
 dog! Ha, Ha! Ho, Ho! Ha, Ha! Ho, Ho! Sly

Bunthunder
 Ha, Ha! Ho, Ho! Sly

Piano
sf accel.

43

Woodpecker
 dog! Ha, Ha! sly dog! Ha, Ha! Ho, Ho!

Bunthunder
 dog! Ha, Ha! sly dog! Ha, Ha! Ho, Ho!

Piano
ff

46 *a tempo*

Woodpecker
 Now, her hus-band's a jea-lous old fel-low, A

Piano
p

50 *rall.*

Woodpecker

sav-age old tar-tar, no doubt \wedge A mid-dle class white-wash't O -

Piano

53

Woodpecker

thel-lo.... One leg in the grave, and one out!

Bunthunder

Ha, Ha! Ho, Ho! Sly

Piano

57 *accel.*

Woodpecker

Sly dog! Ha, Ha! Ho, Ho! Ha, Ha! Ho, Ho! Sly

Bunthunder

dog! Ha, Ha! Ho, Ho! Sly

Piano

61

Woodpecker

Bunthunder

Piano

dog! Ha, Ha! Sly dog! Ha, Ha! Ho, Ho!

64

Woodpecker

Piano

Now you'd

66

Woodpecker

Piano

think he's a-buse her or thrash her, Just to give her a kind of a fright.

70 *Parlante ad lib.*

Woodpecker

Bunthunder

Piano

My dear sir, he'd sim-ply and si-lent-ly smash her!

And, by

72 *a tempo*

Bunthunder

Piano

a tempo

George, he'd be per-fect-ly right! Ha, Ha! Ho, Ho! Sly

75 *accel.*

Woodpecker

Bunthunder

Piano

Sly dog! Ha, Ha! Ho, Ho! Ha, Ha! Ho, Ho! Sly

dog! Ha, Ha! Ho, Ho! Sly

sf *sf* *accel.*

79

Woodpecker

Bunthunder

Piano

dog! Ha, Ha! Sly dog! Ha, Ha! Ho, Ho!

82

Woodpecker

Piano

Now, as - sist me if you could be brought to, We'd

a tempo

86

Woodpecker

Bunthunder

Piano

hood-wink O - thel - lo I bet....

ad lib.

No, real - ly I don't think I

colla voce

89 *rall:*

Bunthunder

ought to.... I don't think I ought to, and yet.... Ha, Ha! Ho, Ho! Sly

Piano

rall:

93 *accel:*

Woodpecker

Sly dog! Ha, Ha! Ho, Ho! Ha, Ha! Ho, Ho! Sly

Bunthunder

dog! Ha, Ha! Ho, Ho! Sly

Piano

sf *sf* *accel:*

97

Woodpecker

dog! Ha, Ha! Sly dog! Ha, Ha! Ho, Ho!

Bunthunder

dog! Ha, Ha! Sly dog! Ha, Ha! Ho, Ho!

Piano

ff

100 *Recit.*

Woodpecker

Here are the frag-ments, de-cor-a-ted they, With choic-est gifts of Flo-ra's.

Piano

100

Bunthunder

By all the bligh-ting tricks that de-vil's play, This hat is Le - o -

Piano

100

Woodpecker

Quite right, It's Le - o -

Bunthunder

no - ra's! Her name, sir..... Le - o - no - ra's!

Piano

102 *a tempo* *Allegro*

Woodpecker

no-ra's Ha, Ha! Ho, Ho! Sly dog!

Bunthunder

Be quiet, sir! Be

Piano

f *ff* *Allegro p* *p*

107

Bunthunder

qui-et, sir! The mar-ried la-dy For whom, with mo-tives base and sha-dy, A

Piano

111

Bunthunder

furnis-h'd lod-ing you've pro-vi-ded, Turns out to be my wife mis-gui-ded!

Piano

115

Woodpecker

What? With sheer bad luck my lot is reek-ing; The

Piano

f *p*

119

Woodpecker

Musical notation for the Woodpecker part, measures 119-122. The melody consists of eighth notes in a descending line.

hat that all day I've been seek-ing Turns out to be the hat ill - fa - ted, My

Piano

Musical notation for the Piano accompaniment, measures 119-122. The right hand plays chords and the left hand plays a steady eighth-note bass line.

123

Woodpecker

Musical notation for the Woodpecker part, measures 123-126. The melody ends with a double bar line and a 6/8 time signature.

my horse this morning mas - ti - ca - ted!

Bunthunder

Musical notation for the Bunthunder part, measures 123-126. The part is mostly silent with a few notes in measure 125.

What?

Piano

Musical notation for the Piano accompaniment, measures 123-126. The right hand plays chords and the left hand plays a steady eighth-note bass line. Dynamics include *ff* and accents.

127 *Allegro*

Woodpecker

Musical notation for the Woodpecker part, measures 127-130. The melody is in 6/8 time.

Cease your fu - ry Judge in er - mine My in - ju - ry Shall de - ter - mine!

Bunthunder

Musical notation for the Bunthunder part, measures 127-130. The melody is in 6/8 time.

Fire and fu - ry! Judge in er - mine (With a ju - ry) Shall de - ter - mine

Piano

Musical notation for the Piano accompaniment, measures 127-130. The right hand plays chords and the left hand plays a steady eighth-note bass line. Dynamics include *Allegro* and accents.

131

Woodpecker
 Your re-marks are clear-ly wrong, sir..... Much too strong, sir..... Much too strong, sir!

Bunthunder
 How to treat this so-cial wrong, sir..... Come a - long, sir..... Come a - long, sir!

Piano

135

Woodpecker
 Cease your fu - ry! Judge in er - mine My in - ju - ry Shall de - ter - mine!

Bunthunder
 Fire and fu - ry! Judge in er - mine (With a ju - ry) Shall de - ter - mine

Piano

139

Woodpecker
 Your re-marks are clear-ly wrong, sir..... Much too strong, sir..... Much too strong, sir!

Bunthunder
 How to treat this so-cial wrong, sir..... Come a - long, sir..... Come a - long, sir!

Piano

HASTE TO THE WEDDING. To be played *ff* while the wedding party is on; *ppp* during change of scene.

143

Piano

149

Piano

155

Piano

Last time only!

END OF ACT THREE, SCENE ONE

Attacca No.14a.