

No.15. - FINALE ACT THREE

Cue. Wood. Violent cramp - indigestion. Can't help it - always takes me so.

Bun. Indeed! Have you tried - (**WOODPECKER jumps again and comes down on BUNTHUNDER's toes.**) Don't, sir! I won't be trodden on by bridegrooms!

Enter LEONORA from station, followed by MAGUIRE, BOPADDY, and all the guests - one of whom unhooks the hat, which falls to the ground.

Mag. It's all right - it's all right! The Captain has squared the Inspector, and we leave the Court without a stain on our characters! Oh, it's a great country!

Allegretto Moderato

Piano

f con spirito

sf sf

5

Leonora

Woodpecker

Piano

So, sir, I've found you out at last!

She's

sf sf p

10

Leonora

Woodpecker

Bunthunder

Piano

At your as-sur-ance I'm a-ghast!

got the hat!

She's

14

Leonora

Bopaddy

Bunthunder

Piano

While you've been on clan-des-tine jaunts....

got the hat!

She's

18

Leonora

Bopaddy

Piano

I've wait-ed for you at my aunts! I've

got my hat!

f

mf

22

Leonora

wait - ed, wait-ed, wait - ed, wait-ed..... All day I've wait-ed for you..... at my aunts!

Piano

26

Leonora

f While you've been on clan - des - tine jaunts..... I've wait - ed for you

Maria

f She's got the hat..... She's got the hat (We don't know how, but

Woodpecker

f She's got the hat..... She's got the hat (We don't know how, but

Maguire

f She's got the hat..... She's got the hat (We don't know how, but

Bopaddy

f She's got the hat..... She's got the hat (We don't know how, but

Bunthunder

f She's got the hat..... She's got the hat (We don't know how, but

Sop & Alt

mf She's got the hat..... She's got the hat (We don't know how, but

Ten & Bass

mf She's got the hat..... She's got the hat (We don't know how, but

Piano

mf

Leonora
 at my aunt's, at my aunt's, at my aunt's, All

Maria
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Woodpecker
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Maguire
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Bopaddy
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Bunthunder
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Sop & Alt
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Ten & Bass
 ne-ver mind that).... It's tat for tit, and tit for tat.... She's

Piano

Leonora

day I have wait-ed for you at my aunt's!

Maria

got the hat, she's got the hat!

Woodpecker

got the hat, she's got the hat!

Maguire

got the hat, she's got the hat!

Bopaddy

got the hat, she's got the hat!

Bunthunder

got the hat, she's got the hat! For -

Sop & Alt

got the hat, she's got the hat!

Ten & Bass

got the hat, she's got the hat!

Piano

Leonora
I've got the hat!

Maria
She's got the hat!

Woodpecker
She's got the hat!

Maguire
She's got the hat!

Bopaddy
She's got the hat!

Bunthunder
She's got my hat!

Sop & Alt
give me.... I have been un - just!

Ten & Bass
p She's got the hat!

Piano
p She's got the hat!

Detailed description: This is a musical score for a scene involving eight vocalists and a piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts are arranged in a descending order of pitch from top to bottom: Leonora (Soprano), Maria (Soprano), Woodpecker (Bass), Maguire (Bass), Bopaddy (Bass), Bunthunder (Bass), Sop & Alt (Soprano/Alto), and Ten & Bass (Tenor/Bass). The piano part is at the bottom. The lyrics are: Leonora: 'I've got the hat!'; Maria: 'She's got the hat!'; Woodpecker: 'She's got the hat!'; Maguire: 'She's got the hat!'; Bopaddy: 'She's got the hat!'; Bunthunder: 'She's got my hat!'; Sop & Alt: 'give me.... I have been un - just!'; Ten & Bass: '*p* She's got the hat!'; Piano: '*p* She's got the hat!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

39

Leonora

Maria

Woodpecker

Maguire

Bopaddy

Bunthunder

Sop & Alt

Ten & Bass

Piano

I've

She's

She's

She's

She's

She's

You'll o - ver - look the past, I trust?

She's

She's

Leonora
got the hat!

Maria
got the hat!

Woodpecker
got the hat!

Maguire
got the hat!

Bopaddy
got my hat!

Bunthunder
But, stop! The gate of

Sop & Alt
got the hat!

Ten & Bass
got the hat!

Piano

Detailed description of the musical score: The score is for page 42 of a musical work. It features nine staves. The top eight staves are for vocal parts: Leonora (Soprano), Maria (Soprano), Woodpecker (Bass), Maguire (Bass), Bopaddy (Bass), Bunthunder (Bass), Sop & Alt (Soprano/Alto), and Ten & Bass (Tenor/Bass). The bottom staff is for Piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The vocal parts are arranged in a choir-like fashion, with each part having a specific line of lyrics. The piano part provides harmonic support with chords and melodic lines. The lyrics for the vocal parts are: Leonora: 'got the hat!'; Maria: 'got the hat!'; Woodpecker: 'got the hat!'; Maguire: 'got the hat!'; Bopaddy: 'got my hat!'; Bunthunder: 'But, stop! The gate of'; Sop & Alt: 'got the hat!'; Ten & Bass: 'got the hat!'. The piano part consists of chords in the left hand and a melodic line in the right hand.

Leonora
f I've got the hat!

Maria
f She's got the hat!

Woodpecker
f She's got the hat!

Maguire
f She's got the hat!

Bopaddy
f She's got the hat!

Bunthunder
 She's got my hat!

Sop & Alt
 Hea - ven shuts! *mf* Where

Ten & Bass
f She's got the hat!
 She's got the hat!

Piano
f *mf*

48

Bunthunder

are the Bar - ce - lo - na nuts? The Bar - ce - lo - na -

Piano

51

Bunthunder

lo - na - lo - na You have - - not got the Bar-ce-lo-na nuts?

Piano

sf *p*

Leonora

mf Well, what of this, and what of that -

Maria

mf Well, what of this, and what of that -

Woodpecker

mf Well, what of this, and what of that -

Maguire

mf Well, what of this, and what of that -

Bopaddy

mf Well, what of this, and what of that -

Bunthunder

mf But, stop! The gate of Hea - ven shuts! You

Sop & Alt

mf Well, what of this, and what of that -

Ten & Bass

Well, what of this, and what of that -

Piano

mf

The musical score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are arranged in a choral style, with some parts having lyrics. The piano part provides harmonic support with chords and melodic lines.

Leonora

Some how or o-ther I've got the hat..... It's tat for tit, and

Maria

Some how or o-ther She's got the hat..... It's tat for tit, and

Woodpecker

Some how or o-ther She's got the hat..... It's tat for tit, and

Maguire

Some how or o-ther She's got the hat..... It's tat for tit, and

Bopaddy

Some how or o-ther She's got my hat..... It's tat for tit, and

Bunthunder

have not got the Bar-ce-lo-na nuts, The Bar-ce-lo-na nuts, The

Sop & Alt

Some how or o-ther She's got the hat..... It's tat for tit, and

Ten & Bass

Some how or o-ther She's got the hat..... It's tat for tit, and

Piano

The musical score is written in G major (one sharp) and 4/4 time. It features a variety of vocal parts: Leonora (soprano), Maria (soprano), Woodpecker (bass), Maguire (bass), Bopaddy (bass), Bunthunder (bass), Sop & Alt (soprano and alto), Ten & Bass (tenor and bass), and Piano. The lyrics are: "Some how or o-ther I've got the hat..... It's tat for tit, and" for Leonora, Maria, Woodpecker, Maguire, Bopaddy, and Ten & Bass; "Some how or o-ther She's got the hat..... It's tat for tit, and" for Maria, Woodpecker, Maguire, and Sop & Alt; "Some how or o-ther She's got my hat..... It's tat for tit, and" for Bopaddy; and "have not got the Bar-ce-lo-na nuts, The Bar-ce-lo-na nuts, The" for Bunthunder. The piano part consists of a rhythmic accompaniment with chords and melodic lines.

60

Leonora
tit for tat.... I've got the hat, I've got the hat, I've

Maria
tit for tat.... She's got the hat, She's got the hat, She's

Woodpecker
tit for tat.... She's got the hat, She's got the hat, She's

Maguire
tit for tat.... She's got the hat, She's got the hat, She's

Bopaddy
tit for tat.... She's got my hat, She's got my hat, She's

Bunthunder
Bar-ce-lo-na nuts!

Sop & Alt
tit for tat.... She's got the hat, She's got the hat, She's

Ten & Bass
tit for tat.... She's got the hat, She's got the hat, She's

Piano
brillante

63

Leonora

got the hat I've got the hat! So ring ye joy-bells,

Maria

got the hat She's got the hat! So ring ye joy-bells,

Woodpecker

got the hat She's got the hat! So ring ye joy-bells,

Maguire

got the hat She's got the hat! So ring ye joy-bells,

Bopaddy

got my hat She's got my hat! So ring ye joy-bells,

Bunthunder

Ring ye joy-bells,

Sop & Alt

got the hat She's got the hat! So ring ye joy-bells,

Ten & Bass

got the hat She's got the hat! So ring ye joy-bells,

Piano

Leonora

long and loud - ly, Hap - py hearts to - ge - - ther tied....

Maria

long and loud - ly, Hap - py hearts to - - ge - ther tied....

Woodpecker

long and loud - ly, Hap - py hearts to - ge - ther tied....

Maguire

long and loud - ly, Hap - py hearts to - ge - ther tied....

Bopaddy

long and loud - ly, Hap - py hearts to - ge - ther tied....

Bunthunder

long and loud - ly, Hap - py hearts to - ge - ther tied....

Sop & Alt

long and loud - ly, Hap - py hearts to - ge - - ther tied....

Ten & Bass

long and loud - ly, Hap - py hearts to - ge - ther tied....

Piano

Leonora

Bride - groom's bo - som swell - ing proud - ly As he takes his

Maria

Bride - groom's bo - som swell - ing proud - ly As he takes his

Woodpecker

Bride - groom's bo - som swell - ing proud - ly As he takes his

Maguire

Bride - groom's bo - som swell - ing proud - ly As he takes his

Bopaddy

Bride - groom's bo - som swell - ing proud - ly As he takes his

Bunthunder

Bride - groom's bo - som swell - ing proud - ly As he takes his

Sop & Alt

Bride - groom's bo - som swell - ing proud - ly As he takes his

Ten & Bass

Bride - groom's bo - som swell - ing proud - ly As he takes his

Piano

The musical score for page 69 consists of nine staves. The top eight staves are vocal parts, each with a specific character name on the left and the lyrics 'Bride - groom's bo - som swell - ing proud - ly As he takes his' written below the notes. The vocal parts are: Leonora (soprano), Maria (soprano), Woodpecker (bass), Maguire (bass), Bopaddy (bass), Bunthunder (bass), Sop & Alt (soprano and alto), and Ten & Bass (tenor and bass). The Piano part is at the bottom, featuring a treble and bass clef with a complex accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are repeated across all vocal parts.

Leonora
blush-ing bride, blush-ing bride,

Maria
blush-ing bride, blush-ing bride,

Woodpecker
blush-ing bride, blush-ing bride,

Maguire
blush-ing bride, blush-ing bride,

Bopaddy
blush-ing bride, blush-ing bride,

Bunthunder
blush-ing bride, blush-ing bride,

Sop & Alt
blush-ing bride, blush-ing bride,

Ten & Bass
blush-ing bride, blush-ing bride,

Piano
p

Leonora

Blush-ing, blush-ing, blush-ing, e - ver blush - ing bride!

Maria

Blush - ing, blush - ing, blush - ing bride!

Woodpecker

Blush-ing, blush-ing, blush-ing, e - ver blush - ing bride!

Maguire

Blush - ing, blush - ing, blush - ing bride!

Bopaddy

Blush - ing, blush - ing, blush - ing bride!

Bunthunder

Blush - ing, blush - ing, blush - ing bride!

Sop & Alt

Blush - ing, blush - ing, blush - ing, e - ver blush - ing bride!

Blush - ing, blush - ing, blush - ing, e - ver

Ten & Bass

Blush - ing, blush - ing, blush - ing bride!

Piano

Piano

80

mf

Piano

84

cres:

Piano

88

Piano

90

End of Operetta