

No.2 - SONG - Woodpecker.

Cue.

Exit BOPADDY

Wood. So in one hour I shall be a married man! Married to the daughter of a human porcupine - one of the most ill-tempered, crotchety, exacting old market-gardeners in Great Britain! Maria is a charming girl -she has only one drawback - a cousin, Alfred Foodle, who was brought up with her. He kisses her. It's permitted in some families. It's permitted in hers. I don't quite see why - he's as big as I am. The best of it is, I'm not allowed to. Of course it's all right, because they were brought up together. At the same time, I wish he wouldn't.

Allegretto moderato.

Woodpecker

Piano

Ma -

7

Woodpecker

Piano

ri - a is sim-ple and chaste She's pret-ty and ten-der and

13

Woodpecker

mo-dest But on one or two mat-ters of taste Her

Piano

p *sf* *p*

19

Woodpecker

views are dis - tinct-ly the odd-est. Her vir-tue is some-thing su

Piano

8

25

Woodpecker

blime No kiss - ing on that there's a stop - per When I

Piano

31

Woodpecker

try, she says, "All in good time.... At pre-sent it's high-ly im - pro-per,

Piano

rit.

rit. *colla voce* *p*

38

Woodpecker

Im - pro-per, it's strict-ly im - pro-per, Such vir-tue he

Piano

a tempo p *mf*

a tempo *rit.*

44

Woodpecker

ro - ic I call, to com - plain were the act of a noo-dle

Piano

legato sempre *p*

50

Woodpecker

She's al - low'd to kiss no one at all But her cou-sin, her cou-

Piano

56

Woodpecker

-sin, young Foo - dle. Such vir - tue he - ro - ic I

Piano

f con passione.

f legato sempre

8va

61

Woodpecker

call, To com - plain were the act of a noo-dle- She's al-

Piano

loco

mf

cres:

67

Woodpecker

low'd to kiss no one at all But her cou-sin, young Foo - dle, Foo-dle.

Piano

f

8va

74

Woodpecker

Piano

ff

f

p

80

Woodpecker

Now a maid-en could ne-ver of - fend By em - brac-ing her

Piano

sf

p

86

Woodpecker

fa - ther or bro - ther; But I ne - ver could quite com - pre-

Piano

91

Woodpecker

-hend Why cou - sins should kiss one - an-

Piano

95

Woodpecker

-o - ther. Of course it's an in - no - cent

Piano

99

Woodpecker

whim- - - Be - neath it no mis - chief lies hid - den. But - -

Piano

8va loco

105

Woodpecker

why is that gi - ven to him... - - Which to me is so strict - ly for - bid - den?

Piano

f mf rit: colla voce p

112

Woodpecker

For - bid - den, so strict - ly for - bid - den? It's as in - no - cent

Piano

a tempo mf rit: p legato sempre

118

Woodpecker

as it can be; He's a kind of per - form-ing French poo-dle.

Piano

124

Woodpecker

But -- why with-hold kiss-es from me Which are free-ly ac - cor---

Piano

130

Woodpecker

-ed to Foo-dle? It's as in - no - cent as it can

Piano

f con passione

f legato sempre

135

Woodpecker *mf* *cres:*

be; He's a kind of per - form-ing French poo-dle. But - -

Piano *mf* *cres:*

141

Woodpecker *f*

why with-hold kiss-es from me Which are free-ly ac - cor - ded to

Piano *f*

147

Woodpecker

Foo - dle, Foo - dle,

Piano

151

Woodpecker

Foo - dle--, Noo - dle--, Foo - dle--, Poo - dle--?

Piano

p

155

Woodpecker

cres:

Why with-hold kiss-es from me Which are free-ly ac - cord - ed to

Piano

161

Woodpecker

Foo - dle?

Piano

accel.