

No.3. - SOLO - Maguire and Chorus.

**Cue.** Mag. (*Furiously.*) Woodpecker!

Wood. He's coming up - he mustn't find you here. Go in there - quick! (*Places BAPP in room R. and LEONORA in room L.*) Just in time!

*Music "Haste to the Wedding." Enter the wedding party, composed of semi-grotesque old-fashioned and countrified couples. They dance round the stage. MARIA, in bridal dress, dances on with FOODLE, a loutish simpleton; BOPADDY follows, and finally MAGUIRE in a towering rage.*

The musical score is for the piece "Haste to the Wedding" and is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro vivace." The score consists of three staves: Soprano & Alto, Tenor & Bass, and Piano. The lyrics for the vocal parts are "Ring ye joy bells, long and loud - ly,". The piano part features dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte).

Soprano & Alto

Tenor & Bass

Piano

*Allegro vivace.*

*mf*

Ring ye joy bells, long and loud - ly,

*mf*

*Allegro vivace.*

*sf*

*mf*

5

Sop. & Alt.  
Hap-py hearts to-- - ge-ther tied- Bride-groom's breast is swell-ing proud-ly

Ten. & Bass  
Hap-py hearts to - gether tied- Bride-groom's breast is swell-ing proud-ly

Piano

9

Sop. & Alt.  
*cres:* As he takes his blush-ing bride, *p* blush-ing bride,

Ten. & Bass  
*cres:* As he takes his blush-ing bride, blush-ing bride,

Piano  
*cres:* *p*

Blush-ing, blush-ing, blush-ing, e-ver

Sop. & Alt.

Ten. & Bass

Blush - ing, blush - ing, blush-ing bride!

Blush-ing, blush-ing, blush-ing, e-ver

Blush - ing, blush - ing, blush-ing bride!

Piano

*cres.*

*Allegro furioso*  
*(Enter MAGUIRE.)*

Piano

*ff*

Piano

*sf*

Mag: (furiously.)  
It's off! It's off!

26

Piano

Wood: What's off?      Mag: The wedding!      I won't have it!

29

Maguire

You've kept us all wait-ing out - side!      Such

Piano

32

Maguire

in-sults I ne-ver fore - saw:      You've in - sult-ed your beau-ti - ful

Piano

35

Maguire

bride, You've in - sult - ed your fa - ther - in - law! You've in -

Piano

38

Maguire

-sul - ted our ex - cel - lent guests, You've pooh pooh'h the con - nu - bi - al

Piano

41

Maguire

knot. You've in - sult - ed the fly - men Who'd take you to hy - men, By

Piano

*sf* *sf* *sf* *sf*

44

Maguire  
George, you've in-sult-ed the lot!

Sop. & Alt.  
*ff*  
Yes, yes, yes, By

Ten. & Bass  
*ff*  
Yes, yes, yes, By

Piano  
*sf* *ff*

48

Maguire  
It's off! Her af-fec-tion's mis-plac'd! It's

Sop. & Alt.  
George, you've in-sult-ed the lot. *f* It's off!

Ten. & Bass  
George, you've in-sult-ed the lot. *f* It's off!

Piano  
*sf* *sf* *sf*

52

Maguire  
off! Such a man I dis - own! It's off! Take your arm from her waist! It's

Sop. & Alt.  
It's off! It's off!

Ten. & Bass  
It's off! It's off!

Piano  
*sf*

56

Maguire  
off! Let the la - dy a - lone! And your beau - ti - ful bride, who be -

Sop. & Alt.  
It's off!

Ten. & Bass  
It's off!

Piano  
*sf*

59

Maguire

-longs To a fa-ther who ne-ver ig - nores - - In-

Piano

62

Maguire

-sults by the do-zen, Shall mar-ry her cou-sin- Here, Foo-dle, be hap-py- she's yours!

Piano

*sf* *sf* *sf* *sf* *sf*



66

Maguire

Sop. & Alt.

Ten. & Bass

Piano

She's

Yes, yes, yes, Foo-dle, be hap-py She's

Yes, yes, yes, Foo-dle, be hap-py She's

*f*

*ff*

70

Maguire

Sop. & Alt.

Ten. & Bass

Piano

yours! Ring! Ring! Ring! - -

yours! Ring! Ring! Ring! - -

yours! Ring! Ring! Ring! - -

74

Maguire  
Bride - groom's breast is swell - ing proud - ly

Sop. & Alt.  
Bride - groom's breast is swell - ing proud - ly

Ten. & Bass  
Bride - groom's breast is swell - ing proud - ly

Piano

76

Maguire  
As he takes his blush-ing bride, Blush-ing bride,

Sop. & Alt.  
As he takes his blush-ing bride, Blush-ing bride,

Ten. & Bass  
As he takes his blush-ing bride, Blush-ing bride,

Piano  
*cres:* *p*

80

Maguire

Sop. & Alt.

Ten. & Bass

Piano

Blush - ing, blush - ing, blush-ing bride!  
Blush-ing, blush-ing, blush-ing, e-ver

Blush - ing, blush - ing, blush-ing bride!  
Blush-ing, blush-ing, blush-ing, e-ver

Blush - ing, blush - ing, blush-ing bride!

*cres:*

85

Piano

*sf*

Wood. *St! st! st! Suppose I apologise.*

Mag. *Then it's on again.*

Wood. *Then I apologise.*

Mag. *(joyfully). It's on again! (To FOODLE, who is embracing MARIA.) Foodle, my boy, it's on again!*

Food. *(releasing her). Oh, Maria! (MARIA reverts to WOODPECKER.)*

**Attaca No.3a.**