

ACT ONE - SCENE 2

*Scene: A Milliner's Show-room. Some bonnets and two common dolls' heads on table up L. High desk with ledger R. Wide opening C., with doors R. and L.*

*Enter BELLA CRACKENTHORPE.*

*Bella. (calling off). Now, make haste, young ladies - attend to your work and don't chatter. Upon my life, I've been very fortunate! I only purchased this business four months ago, and I've quite a large connection already! Ah! it's not everywhere that civility and punctuality, combined with the latest Paris fashions, are to be obtained at a moderate advance on Store prices.*

No.4. - SONG - Bella

*Tempo di Mazurka.*

Bella

*con grazia*

*p legato*

By dreams of am-ple pro-fits

4

Bella

lured, And o-ver-flow - - ing till, By

Piano

7

Bella

ea - sy pay - ments I se - cured Stock, fix - tures and - - good-

Piano

10

Bella

-will. But fix - tures are but means to end--

Piano

*sf*

13

Bella

Good-will's a term-- mis - plac'd- Un - less with them you deft - - ly

Piano

*pp*

16

Bella

blend Po - lite - - - ness and Good Taste. With-

Piano

*with feeling*

19

*with feeling*

Bella

-out you, mo - ney paid - - is waste- So hail - - Po - lite - ness

Piano

*legato sempre*

22

Bella

and - - Good Taste- So hail - - Po - lite - ness and - - Good Taste, So

Piano

*dim:* *rit:*

25

Bella

hail Po - lite - ness and - - Good Taste.

Piano

*colla voce*

3

27

Bella

With - out your calm un-pur-chas'd

Piano

*p*

3

30

Bella

aid; Work hard - ly as - - you may, The

Piano

3

3

33

Bella

fi - nest busi - ness in the trade Falls off and fades - - a -

Piano

36

Bella

-way. The stock de - pre - ci - ates in tone, The

Piano

*sf*

39

Bella

good-will dwin - - - dles fast, The hum - ble fix - tures, they - - a -

Piano

*pp*

42

Bella

-lone Are faith - - - ful to the last! Ye

Piano

*with feeling*

45

Bella

*with feeling*

fix - tures, tho' but means - - to ends, You do your best, my

Piano

*legato sempre*

48

Bella

hum - - - ble friends, You do - - your best, my hum - - - ble friends, You

Piano

*dim:* *rit:*

51

Bella

do your best, my hum - - - ble

Piano

*rit:*

*colla voce*

53

Bella

friends!

Piano

*a tempo*

*And.*

3

\*

***Enter WOODPECKER (in breathless haste).***

**Attacca No.5.**