

No.6. - DUET - Cripps and Maguire with Chorus

Allegro vivace.

Piano

Enter CRIPPS.

5

Piano

9

Cripps

Piano

Gra-cious, how I have been run- - ning, Back-wards, fore-wards, in the

12

Cripps

rain Im - pe - cu - ni ous cli - - ents dun - - ning;

Piano

Detailed description: This system contains measures 12, 13, and 14. The Cripps part is in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "rain Im - pe - cu - ni ous cli - - ents dun - - ning;". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

15

Cripps

All my trou - ble, too -, in vain!

Piano

Detailed description: This system contains measures 15, 16, and 17. The Cripps part continues in the same key and time signature. The lyrics are "All my trou - ble, too -, in vain!". The piano accompaniment features a more complex texture with chords and moving lines in both hands, including some sustained notes in the right hand.

18

Sop & Alt

Bow.. to the Re - gis - trar! Bow.. to the Re - gis - trar!

Ten & Bass

Bow.. to the Re - gis - trar! Bow.. to the Re - gis - trar!

Piano

Detailed description: This system contains measures 18, 19, and 20. It features three parts: Soprano & Alto, Tenor & Bass, and Piano. The vocal parts have lyrics "Bow.. to the Re - gis - trar! Bow.. to the Re - gis - trar!". The piano accompaniment provides harmonic support with chords and melodic fragments in both hands.

22

Sop & Alt

Bow, - - Bow, - - Bow.. to the Re - gis - trar!

Ten & Bass

Bow, - - Bow, - - Bow.. to the Re - gis - trar!

Piano

26

Sop & Alt

He can the li - cence grant - He is the man we want -

Ten & Bass

He can the li - cence grant - He is the man we want -

Piano

30

Sop & Alt

Ten & Bass

Piano

Bow, _____ Bow, _____ Bow - to the Reg - is - trar!

sf

34

Cripps

Piano

Sit - ting in wet things is od - i - ous, Rheu - ma - tics my na - ture

37

Cripps

Piano

loathes; So, be - hind this desk - - com - mo - di - ous,

40

Cripps

I'll at once - - change all my clothes, - - change my clothes, - - all my

Piano

p \wedge

sf \wedge *sf* \wedge

43

Cripps

clothes! - -

Piano

mf \wedge \wedge

46

Sop & Alt

mf This - - is the Re-gis-trar! This - - is the Reg-is-trar!

Ten & Bass

mf This - - is the Reg-is-trar! This - - is the Reg-is-trar!

Piano

mf *sf* *sf* *sf* *sf*

Red. *

50

Sop & Alt

Bow, - - Bow, - - Bow..... to the Reg - is - trar!

Ten & Bass

Bow, - - Bow, - - Bow..... to the Reg - is - trar!

Piano

mf *f*

54

Sop & Alt

He can the li - - cence grant..... He is the man - - we want.....

Ten & Bass

He can the li - cence grant..... He is the man we want.....

Piano

58

Sop & Alt

Bow, - - Bow, - - Bow to the Reg-is - trar!

Ten & Bass

Bow, - - Bow, - - Bow to the Reg-is - trar!

Piano

sf

62

Maguire

Recit.

Why where's he gone? He's dis-ap-pear'd from view! Hal -

Piano

mf

p

3

66

Cripps

Good day to you!

Maguire

lo you sir, Ha-lo!

Piano

70

Cripps

Maguire

Piano

Tempo di Minuet

p \wedge

This is my daugh-ter, sir.

sf *p* *sf*

74

Cripps

Maguire

Piano

One mo-ment, pray.

These are her brides - - maids -

sf

78

Cripps

Maguire

Piano

No doubt a wed-ding

This her bri-dal day!

81

Cripps

Piano

par-ty, come to make Some pur-chas-es!

84

Maguire

Piano

Our names per-haps you'll take? Our names per-

87

Maguire

haps you'll take, you'll ve-ry kind-ly take?

Piano

8va

rall:

90

Maguire

Tempo Primo.

My name is An-tho-ny Hur-ri-cane Egg,

Piano

8va

P *mf*

93

Maguire

Bar - tho - lo - mew Cap - per - boy Pro - per - ty Skegg.... I have - n't done

Piano

96

Cripps

Maguire

Piano

But real - ly.....

yet - - Co-nol-ly Ma-guire..... I have-n't quite fin-ish'd-Es-quire!

99

Maguire

Sop & Alt

Ten & Bass

Piano

Do not for-get the "Es-quire!"

His name is

His name is

102

Sop & Alt

Ten & Bass

Piano

An-tho-ny Hur-ri-cane Egg, Bar-tho-lo-mew Cap-per-boy Pro-per-ty Skegg.....

An-tho-ny Hur-ri-cane Egg, Bar-tho-lo-mew Cap-per-boy Pro-per-ty Skegg.....

105

Cripps

Sop & Alt

Ten & Bass

Piano

But real - ly..... *dim:*

Al-so Co-nol-ly Ma-guire..... Pray, pray, pray, *dim:*

Al-so Co-nol-ly Ma-guire..... Pray, pray, pray, *dim:*

108 *p* *ff*

Sop & Alt
Do not for-get the "Es-quire!" Do not for-get the "Es-quire!"

Ten & Bass
Do not for-get the "Es-quire!" Do not for-get the "Es-quire!" *(All sit)*

Piano
p *pp* *fff*

Cripps. Sir, the Christian names are immaterial.

112

Maguire
Oh, I - - was born at Pet-ty-bun

Sop & Alt
On a Sa-tur-day.... On a

Ten & Bass
f On a Sa-tur-day.... On a

Piano
p *f*

117

Maguire

Sop & Alt

Ten & Bass

Piano

Sa-tur-day! In eigh-teen hun-dred twen-ty one, On the

Sa-tur-day! *Cripps: Your place of birth is also immaterial.* *f* On the

122

Sop & Alt

Ten & Bass

Piano

fourth of May..... On the fourth of May.....

fourth of May..... On the fourth of May.....

fourth of May..... fourth of May..... fourth of May.....

Cripps. (angrily.) My dear sir, I don't want your biography - you have told me quite enough!

Mag. Very good. (To BOPADDY.) Now it's your turn. (Loudly.) Now it's your turn. (In a whisper.) Now it's your turn.

Bo. Oh! - my turn (advancing with dignity.) Sir (to CRIPPS.), before I consent to become a witness in this matter -

125

f

Sop & Alt

Ten & Bass

Piano

On a Sat-ur-day..... On a Sat-ur-day..... *Bo. I shoud like to* On the
express my views
as to the qualifications
of a witness -

130

Sop & Alt

Ten & Bass

Piano

fourth of May..... On the fourth of May.....

fourth of May..... On the fourth of May.....

Cripps. What is he talking about?

Bo. In the first place he should be of full age. I am. In the second, he should be a Briton by birth. I am. In the third -

134

Sop & Alt

Musical notation for Soprano and Alto parts, measures 134-137. The melody consists of quarter and eighth notes with some rests.

Bow - - to the Reg - is - trar! Bow - - to the Reg - is - trar!

Ten & Bass

Musical notation for Tenor and Bass parts, measures 134-137. The melody consists of quarter and eighth notes with some rests.

Bow - - to the Reg - is - trar! Bow - - to the Reg - is - trar!

Piano

Musical notation for Piano accompaniment, measures 134-137. The piano part features chords and moving lines in both hands. Dynamics include *sf* and *f sf*. There are also markings for *red.* and *** in the bass line.

138

Sop & Alt

Musical notation for Soprano and Alto parts, measures 138-141. The melody features long horizontal lines indicating sustained notes.

Bow, - - Bow, - - Bow to the Reg - is - trar!

Ten & Bass

Musical notation for Tenor and Bass parts, measures 138-141. The melody features long horizontal lines indicating sustained notes.

Bow, - - Bow, - - Bow to the Reg - is - trar!

Piano

Musical notation for Piano accompaniment, measures 138-141. The piano part features chords and moving lines in both hands. Dynamics include *mf* and *f*.

142

Sop & Alt

Ten & Bass

Piano

He can the li - cence grant.... He is the man we want....

He can the li - cence grant.... He is the man we want....

146

Sop & Alt

Ten & Bass

Piano

rit:

Bow, - - Bow, - - Bow to the Reg - is - trar!

Bow, - - Bow, - - Bow to the Reg - is - trar!

ff rit: fff

150

Piano