

Cue. Cripps. *I shall catch my death of cold if I don't - I really can't help it - you must excuse me.*
(Exit door R.)

Mag. *My friends, let us follow the Registrar.*

Music. *They all dance after CRIPPS in couples, BOPADDY last, with one of the doll's heads, kissing his hand to the other. Off R.*

No.6a. - EXIT

Piano

P ad lib.

Cue. Wood. *I buy it - mind I buy it.*

Bella. *Impossible! I sold it a week ago to -*

Wood. *To whom?*

Bella. *The Marchioness of Market Harborough! (Exit.)*

Wood. *This is pleasant! A Marchioness! I can't call on a Marchioness and ask her how much she wants for her hat!*

No.6b. - PROMENADE

Enter CRIPPS, with his dry clothes under his arm, pursued by the wedding party dancing as before, BOPADDY last, with the doll's head. They exeunt after CRIPPS.

Music forte while they are on - pianissimo when they are off.

Piano

P ben marcato

f

Cue. Wood. Wrap her up in a blanket and send her home at once! **(Exit JACKSON.)** I must have this hat at any rate. **(Refers to Blue Book.)** The Marchioness of Market Harborough - Carlton Gardens. I'll get married first, and then I'll call on her. But what shall I do with the wedding party? I know. I'll shut 'em up in the Duke of York's Column. I'll say to the keeper, "I engage this Column for twenty-four hours - let no one out. **(Exit.)**

No.6c. - FINALE ACT ONE

Enter CRIPPS, with his dry clothes, breathless.

11

Piano

Cripps. Why the deuce do the people follow me everywhere? It's impossible for me to change my clothes!

15

Piano

Enter all the wedding party as before. Music forte. CRIPPS runs round the stage and off followed by the wedding party, BOPADDY last, with the doll's head. He is much exhausted with running.

19

Curtain.

Piano

END OF ACT ONE.