

Act Two

No.7. - SONG - Duke of Turniptoptonshire

Cue: Duke. - Ah! ye small tradesmen and other Members of Parliament, who think rump steak and talk bottled beer, I would give ten years of my life to experience, for one brief day, the joy of being a commonplace man!

Allegro Vivace

Piano

f *sf* *sf*

The piano introduction is in 6/8 time with a key signature of two sharps (D major). It consists of five measures. The first measure is marked *f*. The second measure is marked *sf* and features a dynamic accent (^) over the first eighth note. The third and fourth measures are marked *sf* and feature dynamic accents (^) over the first and second eighth notes respectively. The fifth measure is marked *sf* and features a dynamic accent (^) over the first eighth note. The piano part is written in a grand staff with treble and bass clefs.

Moderato affettuoso

5 *Legato*

Duke

Oh butch - er, oh ba - ker, oh can - dle - stick ma - ker, Oh

Piano

p *colla voce*

The vocal entry for the Duke is in 6/8 time with a key signature of two sharps. It begins at measure 5, marked *Moderato affettuoso* and *Legato*. The melody is written in a single staff with a treble clef. The lyrics are: "Oh butch - er, oh ba - ker, oh can - dle - stick ma - ker, Oh". The piano accompaniment is in a grand staff with treble and bass clefs, marked *p* and *colla voce*. It consists of five measures, with the first measure being a whole rest. The piano part features dynamic accents (>) over the first eighth notes of measures 2, 3, 4, and 5.

7

Duke

ven - dors of bac - ca and snuff... And you, li - cens'd vitt - ler, and

Piano

The vocal entry continues at measure 7, marked with a dynamic accent (^) over the first eighth note. The lyrics are: "ven - dors of bac - ca and snuff... And you, li - cens'd vitt - ler, and". The piano accompaniment continues in a grand staff with treble and bass clefs, marked with dynamic accents (>) over the first eighth notes of measures 7, 8, 9, and 10.

10

Duke

pub - lic house skitt-ler, And all who sell stick - y sweet - stuff... Ye

Piano

cres:

13

Duke

bar - bers, and Mess - rs the Bond Street hair - dress - ers (Some

Piano

15

Duke

shave you, and o - thers do not) Ye greas - y pork - pie - men, Ye

Piano

18

Duke

se - cond hand fly - men, All peo - ple who en - vy my

Piano

20

Duke

lot, All peo - ple who en - vy my lot, Let

Piano

rall:

p

rall:

(with tambourine.)

Allegro vivace

23

Duke

each of you lift up his voice... With ta - bor and cym - bal re -

Piano

mf

ff

mf

Hit tambourine

26

Duke *tam.* *tam.*

joice That you're not, by some hor - ri - ble fluke, A

Piano *mf* *ff*

29

Duke *tam.*

high - ly - strung sen - si - tive Duke! An o - ver de - vo - tion - al,

Piano *mf* *ff* *p*

32

Duke *accel.*

su - per - e - mo - tion - al, Hy - per - chim - er - i - cal, Ex - tra - hys - ter - i - cal,

Piano *accel.*

35

Duke

Wild-ly æs - the - ti - cal, Mad-ly phre - ne - ti - cal, High-ly strung sen - si - tive

Piano

38

Duke

Duke, A high - ly strung sen - si - tive Duke!

mf *tam.*

Piano

ff *mf colla voce* *ff*

41

Duke

Piano

f *sf* *mf* *sf*

45 *Affettuoso*

Duke

You men of small deal - ings of course praise your feel - ings - There's

Piano

p *colla voce*

47

Duke

no doubt at all a - bout that... When a den - tist ex - act - ing your

Piano

50

Duke

tooth is ex - tract - ing, You can howl like an ar - is - to - crat. But an

Piano

cres:

53

Duke

or - phan cock - spar - row, who thrills to the mar - row A

Piano

55

Duke

Duke who is dou - bly re - fined, Would ne - ver turn pa - ler a

Piano

58

Duke

tink - er or tai - lor, Or stag - ger a mid - dle - class

Piano

60

rall: *Allegro vivace.*

Duke

mind, Or stag-ger a mid-dle-class mind! So

Piano

p *rall:*

63

tam.

Duke

each of you lift up your voice... With cym-bal and ta-bor re-

Piano

ff *mf*

66

tam. *tam.*

Duke

joice, That you're not, by some hor-ri-ble fluke, A

Piano

ff *ff*

69

Duke *tam.*
 high - ly strung sen - si - tive Duke! An ov - er de - vo - tion - al

Piano *mf* *ff* *p*

72

Duke *accel.*
 su - per - e - mo - tion - al, Hy - per - chim - er - i - cal, Ex - tra hys - ter - i - cal,

Piano *accel.*

75

Duke
 Wild - ly æs - the - ti - cal, Mad - ly phre - ne - ti - cal, High - ly strung sen - si - tive

Piano

78 *tam.* *tam.*

Duke, A high - ly strung sen - si - tive Duke!

mf

ff *mf colla voce* *ff*

81 Dance. *tam. tam. tam. tam.*

sf sf sf sf mf

87 *tam. tam. tam. tam. tam. tam.*

sf sf sf sf mf

92 *tam. tam. tam. tam.*

ff

97 *tam. tam. tam. tam.*

Piano

103 *tam. tam. tam.tam. tam. tam.*

Piano

108 *tam. tam. tam. tam.*

Piano