

No.8. - DUET - Woodpecker and Marchioness

Cue: Wood. Eh? Oh! Well, it's a most remarkable thing, but when a whim enters my head, I lose my voice until it is gratified. A whim has just entered my head, and listen! (*Grunt.*)

March. Heavens, what is to be done?

Allegro agitato.

Woodpecker

The slave of im - pulse I,

Piano

mp legg. e stacc.

p

4

Woodpecker

Born 'neath the a - zure sky Of beau - ti - ful Fi - ren - ze. With

Piano

7

Woodpecker

fierce de-sires I brim, When I con-ceive a whim, That whim - be-comes a

Piano

sf

10

Woodpecker

fren - zy! A wish un-gra - ti-fied, Wounds my I-ta - lian pride, Like

Piano

13

Woodpecker

stab of sharp sti - let - to. My blood is turn'd to gall; I

Piano

f agitato cres:

agitato cres: sf

17

Woodpecker

can - - not sing... I squall; Ant this is worst of

Piano

mf dim:

sf dim:

20

Woodpecker

all A - way, a - way, a - way goes my fal -

Piano

cres:

f

24

Marchioness

Woodpecker

Piano

Oh

set-to, My ex - qui-site fal - set-to! My

dim:

dim:

27

Marchioness

Woodpecker

Piano

Hea - vens! should it be - fall, My guests it will ap -

blood is turn'd to gall, I can - - not sing... I

sf

30

Marchioness

Woodpecker

Piano

pal, If, when as - sem - bled all... A -

squall And, this is worst of all... A -

sf

dim:

p

p

33 *cres:* *p*

Marchioness
 way, a - way, a - way goes his fal - set-to, His

Woodpecker
cres:
 way, a - way, a - way goes my fal - set-to, My

Piano
cres:

37

Marchioness
 ex - quisite fal - setto!

Woodpecker
 ex - quisite fal - setto!

Piano
p

41 *Andante affettuoso.*

Marchioness
 Lord of the Up-per G, By peers of

Piano
pp

46

Marchioness

high de - gree as - sid - u - ous - ly court - ed;

Piano

51

Marchioness

Fal - set - tist all di - vine, No heav'n sent whim of thine Ought e - ver

Piano

56

Marchioness

to be thwar - ted. So - ci - e - ty should strain

Piano

Tempo primo. Λ

60

Marchioness

Each nerve to spare thee pain, what e - - ver's on the ta - pis; The

Piano

Λ

62

Marchioness

im - pulse I ad - mire That's born of South - ern

Piano

sf

65

Marchioness

fire: I know what you re - quire... Here -

Piano

mf

sf

dim:

68

Marchioness

take it, and be hap - py, Take it, and be

Piano

colla voce

71 *cres:*

Marchioness
hap-py! The im - pulse I ad - mire That's

Woodpecker
Al - though I much de - sire A

Piano
cres:

74

Marchioness
born of South - ern fire; I know what you re -

Woodpecker
part of your at - tire, That's not what I re -

Piano
sf

77

Marchioness
quire I know what you re - quire Too

Woodpecker
quire, That's not what I re - quire, That's

Piano
sf

80

dim:

Marchioness
well what you re - quire Here take it,

Woodpecker
not what I re - quire That

Piano
dim:

ad lib à la exaggerated Italian Opera

83

Marchioness
take it, Take it, and be hap - py, Take it, and be

Woodpecker
that No, that will not, no that will not make me

Piano

87 *Tempo primo accel.*

Marchioness
hap - py!

Woodpecker
hap - py!

Piano
ben marcato

90

Piano

The musical score for Piano, measures 90-92, is as follows:

- Measure 90:** Treble staff contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass staff contains single notes: C3, E3, G3, C4, E4, G4, C4, E4, G4, C4.
- Measure 91:** Treble staff contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass staff contains single notes: C3, E3, G3, C4, E4, G4, C4, E4, G4, C4.
- Measure 92:** Treble staff contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass staff contains single notes: C3, E3, G3, C4, E4, G4, C4, E4, G4, C4. A dynamic marking of *sf* is placed above the first note (C3) in the bass staff.