

No.8. - DUET - Woodpecker and Marchioness

**Cue:** Wood. Eh? Oh! Well, it's a most remarkable thing, but when a whim enters my head, I lose my voice until it is gratified. A whim has just entered my head, and listen! (*Grunt.*)

March. Heavens, what is to be done?

*Allegro agitato.*

Woodpecker

Piano

*mp legg. e stacc.*

*p*

The slave of im - pulse I,

4

Woodpecker

Piano

Born 'neath the a - zure sky Of beau - ti - ful Fi - ren - ze. With

7

Woodpecker

Piano

fierce de-sires I brim, When I con-ceive a whim, That whim - be-comes a

*sf*

10

Woodpecker

fren - zy! A wish un-gra - ti-fied, Wounds my I-ta - lian pride, Like

Piano

13

Woodpecker

stab of sharp sti - let - to. My blood is turn'd to gall; I

Piano

*f agitato cres:*

*agitato cres: sf*

17

Woodpecker

can - - not sing... I squall; Ant this is worst of

Piano

*mf dim:*

*sf dim:*

20

Woodpecker

all A - way, a - way, a - way goes my fal -

Piano

*cres:*

*f*

24

Marchioness

Woodpecker

Piano

Oh

set-to, My ex - qui-site fal - set-to! My

*dim:*

*dim:*

27

Marchioness

Woodpecker

Piano

Hea - vens! should it be - fall, My guests it will ap -

blood is turn'd to gall, I can - - not sing... I

*sf*

30

Marchioness

Woodpecker

Piano

pal, If, when as - sem - bled all... A -

squall And, this is worst of all... A -

*sf*

*dim:*

*p*

*p*

33 *cres:* *p*

Marchioness  
 way, a - way, a - way goes his fal - set-to, His

Woodpecker  
*cres:*  
 way, a - way, a - way goes my fal - set-to, My

Piano  
*cres:*

37

Marchioness  
 ex - quisite fal - setto!

Woodpecker  
 ex - quisite fal - setto!

Piano  
*p*

41 *Andante affettuoso.*

Marchioness  
 Lord of the Up-per G, By peers of

Piano  
*pp*

46

Marchioness

high de - gree as - sid - u - ous - ly court - ed;

Piano

51

Marchioness

Fal - set - tist all di - vine, No heav'n sent whim of thine Ought e - ver

Piano

56

Marchioness

to be thwar - ted. So - ci - e - ty should strain

Piano

Tempo primo.  $\Lambda$

60

Marchioness

Each nerve to spare thee pain, what e - - ver's on the ta - pis; The

Piano

$\Lambda$

62

Marchioness

im - pulse I ad - mire That's born of South - ern

Piano

*sf*

65

Marchioness

fire: I know what you re - quire... Here -

Piano

*mf*

*sf*

*dim:*

68

Marchioness

take it, and be hap - py, Take it, and be

Piano

*colla voce*

71 *cres:*

Marchioness  
hap-py! The im - pulse I ad - mire That's

Woodpecker  
Al - though I much de - sire A

Piano  
*cres:*

74

Marchioness  
born of South - ern fire; I know what you re -

Woodpecker  
part of your at - tire, That's not what I re -

Piano  
*sf*

77

Marchioness  
quire I know what you re - quire Too

Woodpecker  
quire, That's not what I re - quire, That's

Piano  
*sf*

80

*dim:*

Marchioness  
well what you re - quire Here take it,

Woodpecker  
not what I re - quire That

Piano  
*dim:*

*ad lib à la exaggerated Italian Opera*

83

Marchioness  
take it, Take it, and be hap - py, Take it, and be

Woodpecker  
that No, that will not, no that will not make me

Piano

87 *Tempo primo accel.*

Marchioness  
hap - py!

Woodpecker  
hap - py!

Piano  
*ben marcato*



