

ACT II.

N^o 7.

Song. (DUKE.) - "Oh butcher, oh baker."

Allegro vivace.

DUKE.

PIANO.

Moderato affettuoso

legato

Oh butch - er, oh ba - ker, oh can - dle - stick ma - ker, Oh

p colla voce

ven - dors of bac - ca and snuff - And you, li - cens'd vitt - ler, and

pub - lic house skitt - ler, And all who sell stick - y sweet - stuff - Ye

bar - bers, and Mess - rs the Bond-Street hair - dress - ers (Some

shave you, and o - thers do not) Ye greas - y polk - pie - men, Ye

se - cond hand fly - men, All peo - ple who en - vy my

lot, All peo - ple who en - vy my lot, Let

rall: *p rall:* *(with tambourine.) Allegro vivace.*

each of you lift up, his voice - With ta - bor and cym - bal re -

mf *ff* *mf*

Hit tambourine.

tam.

-jice That you're not, by some hor - ri - ble fluke,

ff *mf* *ff*

tam.

high - ly - strung sen - si - tive Duke! An - o - ver de - vo - tion - al,

mf *ff* *p*

accel.

su - per - e - mo - tion - al, Hy - per - chim - er - i - cal, Ex - tra - hys - ter - i - cal,

accel.

Wild - ly aes - the - ti - cal, Mad - ly phre - ne - ti - cal, High - ly - strung sen - si - tive

mf *tam.*

Duke, A high - ly strung sen - si - tive Duke!

ff *mf* *colla voce* *ff*

f *ff* *mf* *sf*

Affettuoso

You men of small deal - ings of course praise your feel - ings. There's

p *colla voce*

no doubt at all a - bout that - When a den - tist ex - act - ing your

tooth is ex - tract - ing, You can howl like an ar - is - to - crat. But an

eres:

or - phan cock - spar - row, who thrills to the mar - row A

Duke who is dou - bly re - fined, Would ne - ver turn pa - ler a

tink - er or tai - lor, Or stag - ger a mid - dle - class

mind, Or stag - ger a mid - dle - class mind! So

rall: *Allegro vivace:*

p *rall:*

each of you lift up your voice - With cym - bal and ta - bor re -

tam. *ff* *mf*

- joice, That you're not, by some hor - ri - ble fluke, A

tam. *ff* *mf* *ff* *tam.*

tam.

high - ly strung sen - si - tive Duke! An o - ver de - vo - tion - al,

mf *ff* *p*

accel.

su - per - e - mo - tion - al, Hy - per - chim - er - i - cal, Ex - tra hys - ter - i - cal,

accel.

Wild - ly aes - the - ti - cal, Mad - ly phre - ne - ti - cal, High - ly strung sen - si - tive

tam. *mf* *tam.*

Duke, A high - ly strung sen - si - tive Duke!

ff *mf colla. voce* *ff*

DANCE.

tam. tam. tam. tam.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a *mf* dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a steady eighth-note bass line. The system concludes with a *mf* dynamic.

tam. tam.

tam. tam.

tam. tam.

The second system of musical notation consists of two staves. It begins with a *f* dynamic. The upper staff has eighth-note chords, and the lower staff has a bass line with some rests. The system ends with a *mf* dynamic.

tam. tam.

tam.

tam.

The third system of musical notation consists of two staves. It begins with a *f* dynamic. The upper staff features eighth-note chords, and the lower staff has a bass line. The system concludes with a *ff* dynamic.

tam.

The fourth system of musical notation consists of two staves. It begins with a *mf* dynamic. The upper staff has eighth-note chords, and the lower staff has a bass line. The system ends with a *mf* dynamic.

tam. tam.

tam. tam.

The fifth system of musical notation consists of two staves. It begins with a *f* dynamic. The upper staff has eighth-note chords, and the lower staff has a bass line. The system ends with a *mf* dynamic.

tam. tam. tam. tam.

tam.

tam.

The sixth system of musical notation consists of two staves. It begins with a *f* dynamic. The upper staff has eighth-note chords, and the lower staff has a bass line. The system concludes with a *ff* dynamic.

N^o8. Duet (WOODPECKER AND MARCHIONESS.)—"The slave of impulse."

Allegro Agitato.

WOODPECKER.

The slave of impulse I,

PIANO.

Born 'neath the a - zure sky Of beau - ti - ful Fi - ren - ze. With

fierce de_sires I brim, When I conceive a whim, That whim... he comes a

fren - zy! A wish un - gra - ti - fied, Wounds my I - ta - lian pride, Like

