



ST DAVID'S PLAYERS

# RIDDIGORE

14<sup>th</sup> - 18<sup>th</sup> OCTOBER 2014

EXETER BARNFIELD THEATRE

**PLEASE  
NOTE:**

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

eat well  
with Riverford  
get your 3<sup>rd</sup> vegbox free

**Riverford**  
organic farms

**free  
vegbox\***



enjoy better veg

- vegboxes from £10.35
- healthy, seasonal, all organic
- free delivery

try a seasonal organic vegbox today with free delivery  
call 01803 762059 or visit [www.riverford.co.uk/FTBF14](http://www.riverford.co.uk/FTBF14)

\*Free vegbox on your 3<sup>rd</sup> delivery when you place a regular vegbox order. New customers only.



**ST DAVID'S PLAYERS**  
[www.stdavidsplayers.co.uk](http://www.stdavidsplayers.co.uk)

# RIDDIGORE

or *The Witch's Curse*

*Libretto by* W S Gilbert

*Music by* Arthur Sullivan

in the edition by David Russell Hulme © Oxford University Press 2000.

Performed by arrangement with Oxford University Press. All rights reserved.

*Director* Jane May

*Musical Director* Mark Perry

**14<sup>th</sup> - 18<sup>th</sup> OCTOBER 2014**

Nightly at 7.30pm · Matinée on Saturday 18th at 2.30pm

**EXETER BARNFIELD THEATRE**

SUPPORTING

**ST LOYE'S  
FOUNDATION**  
IN 2014



The Exeter Barnfield Theatre is fitted  
with an Inductive Loop system.  
Members of the audience with hearing  
aids should set them to the 'T' position



Members of the audience are asked to  
**SWITCH OFF** any mobile phones and  
other mobile devices (including SMS text  
messaging and Internet browsing)



Members of the audience are reminded  
the unauthorised use of photographic,  
recording or video equipment is not  
permitted in the auditorium

*Thank you*

Programme © 2014 | Published by St David's Players | [www.stdavidsplayers.co.uk](http://www.stdavidsplayers.co.uk)

Programme design and typesetting by D Saint | [dsaint@blueyonder.co.uk](mailto:dsaint@blueyonder.co.uk)  
Print services arranged by Backstage Supplies Ltd. | [www.backstagesupplies.co.uk](http://www.backstagesupplies.co.uk) | [mail@backstagesupplies.co.uk](mailto:mail@backstagesupplies.co.uk)



## PLEASE NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.



We are  
St Loye's

Alice, now job seeking, former St Loye's client

## Every pound raised makes a difference...

We are a registered charity.  
We believe all people should have the  
opportunity to fulfil their potential.

We work with disabled and disadvantaged  
people to help transform their lives  
through our specialist support services.  
We have been doing this since 1937.

Together we can help more people.

Donations, however large or small,  
are always gratefully received as every  
penny directly benefits our clients.

To make a donation, or to find out how  
you can help support St Loye's Foundation,  
like volunteering, leaving a legacy or choosing  
us as your Charity of the Year, please visit  
our website [www.stloyes.org.uk](http://www.stloyes.org.uk)  
or call **01392 255428**.

A big thank you to St David's Players for choosing St Loye's Foundation as their Charity of the Year.



Jim, now at work, former St Loye's client



Billy, now a budding horticulturalist, former St Loye's client



Paul, now a Social Entrepreneur, former St Loye's Client

St Loye's Foundation | Head Office: Beaufort House, 51 New North Road, Exeter EX4 4EP  
Tel: 01392 255428 | Fax: 01392 420889 | [www.stloyes.org.uk](http://www.stloyes.org.uk) | [info@stloyes.ac.uk](mailto:info@stloyes.ac.uk)  
Reg Charity No: 235434 | Company No: 393477 | Registered in England | Limited by Guarantee



# Welcome to St David's Players' production of Ruddigore

When I joined St David's Players in 1980, *Ruddigore* was the first show I performed in so it holds some very special memories for me. Pete Sargent and Caroline Avery were also in that production 34 years ago with me and they are both performing on stage again this year. For Pete, this will be his 35th show *without a break* that he has performed with St David's Players. Quite an achievement, so well done Pete.

We are very lucky to have Jane May directing us again after her successful production of *The Mikado* last year and we also have our fantastic musical duo of Mark and Nicky Perry back again. This year Mark is wielding the baton with Nicky accompanying him brilliantly on the keyboard.

I would like to wish you all a very enjoyable evening and hope to see you again next year for a bit of swash buckling in *The Pirates of Penzance*!



SUSAN JAMES

President: St David's Players

## Charity

Following the success of last year's production of *The Mikado* we were able to present a cheque to **FORCE Cancer Charity** for the sum of £2,396.89 - A big thank you to everyone who helped us raise this amount.

Our chosen charity this year is **St Loye's Foundation** and we would like to raise funds for their 'Positive Opportunities Service' which

provides support for people with autistic spectrum conditions who are looking for employment, training or meaningful activities in the Exeter and East Devon area. We hope you feel able to support them by purchasing a raffle ticket or donating in the bucket collection at the end of the show.



Chris Berry presenting a cheque for £2,396.89 to Mervyn Hayes representing FORCE Cancer Charity with Susan James, Jackie Turner

Ruddigore or The Witch's Curse

[stdavidplayers.co.uk](http://stdavidplayers.co.uk) |



## PLEASE NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

# Gentry & Partner

**3** Salons  
caring for your hair

01392 278426

01392 425765

Male & Female

108 Fore Street  
Exeter  
Devon  
EX4 3HY

# EXETER SEWING MACHINE COMPANY

Servicing sewing machines for  
St David's Players for 17+ years.  
Sewing keeps you going!



7 Heavitree Road, Exeter  
Tel 01392 275660  
www.exetersewing.co.uk

# Chairman's welcome

CHRIS BERRY Chairman: St David's Players

Firstly, I would like to say how delighted I am to have been elected as the new Chairman of St David's Players. I have been a lifelong fan of theatre, I became directly involved, helping with props and backstage, so that I could spend more time with my beautiful, talented and long suffering wife Sarah. She was often at rehearsals, so it seemed a good way to spend time together. This has rather backfired, as we now often find ourselves working on different shows. In addition, I would like to thank Sarah for allowing me to turn our home into a semi-permanent prop workshop and store.

I have been known to perform occasionally myself. Look carefully and you may spot me briefly on stage tonight. For me, being Chairman of St David's Players feels like coming home. I started school at St David's First School 34 years ago, and my first public performances were

in St David's Church. Some of them may even have involved a Maypole just like tonight's opera!

Set on the rugged Cornish Coast *Ruddigore* or originally *Ruddy Gore* (also known as *The Witches Curse*) is the tenth of what became known as the 'Savoy Operas' written by Gilbert and Sullivan. It was first performed in the Savoy Theatre London on the 22<sup>nd</sup> January 1887.

Ruddigore did not originally do very well in its reviews. However, ultimately it proved very popular, profitable and has gone on to influence many shows from *Ruddy George* (a.k.a. Robin Redbreast) a burlesque, to *Me and My Girl*, *Thoroughly Modern Millie*, *Spitting Image*, *Doctor Who* and of course *Harry Potter*.

I am delighted that this year we are supporting St Loye's Foundation who have been providing employment and training services for people with disabilities and chronic health

problems for over 75 years. Please dig deep to support their raffle and bucket collections.

My thanks go to our director, Jane May and our musical director Mark Perry, who, supported by our backstage and technical crew, have led the cast to entertain you with tonight's fantastic show. I would like to welcome the new members of the cast and crew, and thank all involved for their hard work on this production. I would also like to thank the St David's Players committee who have supported and helped me find my feet this year.

Please enjoy the show, and I look forward to seeing you all next year, for our production of *The Pirates of Penzance*.



ST DAVID'S PLAYERS  
www.stdavidplayers.co.uk

WITH JOYOUS SHOUT!  
The Finale from our 2013 production of *Mikado*



Image © Christopher Wilson www.chrisw.me.uk

## Society officers 2014

President: SUSAN JAMES Chairman: CHRIS BERRY Secretary: ROSE SWIFT Treasurer: JACKIE TURNER  
General Committee: ALMA HARDING · RICHARD JOHNSON · DEBBIE COLE  
Membership and Patrons' Secretary: ELEANOR BRIDGMAN Co-opted Committee members: JANE MAY · MARK PERRY

## Life members

IAN BOND · SUZANNE BROWN · LORRAINE COLEBROOK · ROD STEWART

**em's** exeter musical society  
Founded 1904 www.exetermusicalsociety.com

JOIN US FOR A MAGICAL JOURNEY THROUGH  
**110 YEARS**  
OF MUSICAL THEATRE IN EXETER

*Showtime!*

Showcasing our hugely talented company in a wide range of musical styles, *SHOWTIME!* will feature classic favourites from Gilbert and Sullivan, Rodgers and Hammerstein and Cole Porter, through to contemporary showstoppers from *Les Misérables*, *Jesus Christ Superstar*, *Miss Saigon* and many more.

You can also expect a glimpse of things yet to come, with highlights from some current West End hits, and shows we'd love to bring to our Exeter audience in the future.

**SUNDAY 30 NOVEMBER 2014**  
Matinée performance 3.30pm • Evening performance 7.30pm

Directed by MARTIN J KINGSTON Musical Director SIMON CARTER  
Choreographers KATHY ARCHER, SUZANNE MARRIOTT, EVELYN O'MALLEY and NICHOLETTE POLLARD

**EXETER NORTHCOTT THEATRE**

**BOX OFFICE**  
01392 493 493  
www.exeternorthcott.co.uk  
All tickets £12.50  
Exeter Musical Society. Registered charity number 268991

We are delighted to announce our  
exciting new production for Spring 2015

**SISTER ACT**  
A Divine Musical Comedy

Based on the 1992 film of the same name, *Sister Act* tells the story of aspiring disco diva Deloris Van Cartier

Modern Broadway ballads make way for rousing all-cast production numbers in the infectious score from eight-time Oscar winner Alan Menken. Who wouldn't love nuns in sequins, unlikely friendships, the solidarity of Sisterhood and a happy ending?

**EXETER NORTHCOTT THEATRE**  
An amateur production by special arrangement with JOSEF WEINBERGER LTD on behalf of MUSIC THEATRE INTERNATIONAL of New York.  
EXETER MUSICAL SOCIETY Registered charity number 268991

Exeter Musical Society present  
**SISTER ACT**  
Music by ALAN MENKEN  
Lyrics by GLENN SLATER  
Book by CHERI & BILL STEINKELLNER  
Additional book material by DOUGLAS CARTER BEANE  
Director JOE McNULTY  
Musical Director SIMON CARTER

Based on the Touchstone Pictures motion picture  
**SISTER ACT** written by JOSEPH HOWARD

**30 MARCH TO 4 APRIL 2015**



## PLEASE NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.



**CODS presents**

# Trial on Pinafore

Two traditional G & S shows in a  
modern setting

**Wednesday 29th October to  
Saturday 1st November 2014**

**Q E Academy Drama Hall  
Upper School, Western Road,  
Crediton**

For further information and ticket sales,  
please visit [www.codsonline.com](http://www.codsonline.com)





*Stan Hacking  
Concert Band*

# Christmas Spectacular Concerts

**Saturday 13th & Sunday 14th December 2014  
Exeter Barnfield Theatre  
7.30pm**

Tickets £9 Under 16s £5  
available from 01392 465462, 01392 447672  
or email [stanhackingband@hotmail.co.uk](mailto:stanhackingband@hotmail.co.uk)

Supporting:



**Hospiscare**  
Caring in Devon  
Registered Charity 29776

*The Intensive  
Therapy Unit  
RD&E Hospital*

Exeter Little Theatre Company proudly presents our

# 60<sup>th</sup> Anniversary Pantomime



# Cinderella

**27 Dec 2014 - 11 Jan 2015**  
**Exeter Barnfield Theatre • 01392 271808**

Tickets £13 | Children 16 and under £11.50 | 28 Dec, 6 & 7 Jan all tickets £10

# The directors

## JANE MAY

Director

Jane just couldn't resist the opportunity to direct her all time favourite Gilbert and Sullivan Opera for St David's Players. *Ruddigore* was the first ever production she saw, when her Mum and Dad were performing the roles of Mad Margaret and Robin Oakapple at the Pavilion Theatre, Torquay.

Some twenty five or so years on, Mad Margaret was Jane's first major role with St David's Players in our 1991 production of

*Ruddigore*, in her opinion the best female part in all the Gilbert and Sullivan Operas.

Jane has thoroughly enjoyed directing her tenth production for St David's Players and appreciates all the hard work from the cast, committee and back stage crew needed to make this a success.



Image © Christopher Wilson [www.chrisw.me.uk](http://www.chrisw.me.uk)

## MARK PERRY

Musical Director

Mark's first recollection of 'am-dram' was in his teens, being cast as The Serpent in a play about the Creation, and that more or less set the tone for a number of things to come...

He became involved with musical am-dram through the St David's Players in 1981, as one of the piano duettists for *The Mikado*. In 1983 he performed on stage as Strephon in *Iolanthe* (no-one else auditioned) and his performance so stunned the critics that he was placed firmly back in the orchestra pit the following year, where he has remained ever since. He has either musically directed or accompanied nearly all the Gilbert and Sullivan operettas, and this week's

performance of *Ruddigore* leaves only *Princess Ida*, *Thespis*, *Patience* and *Cox & Box* to do!

In between the 'G'-ing and 'S'-ing, Mark has musically directed *Fiddler on the Roof*, *The Sound of Music*, *Bitter Sweet*, *My Fair Lady*, *Tom Jones* (the musical, not the Welshman) and *Guys and Dolls* with Exmouth Amateur Operatic Society, now Exmouth Musical Theatre Company.

Mark has been delighted to work with Jane on *Ruddigore*. Rehearsals have been great fun, as ever, and very exciting too. He's been told by the cast that the song '*Oh, why am I moody and sad?*' seemed to have a particular relevance...

# Notice something different?

Contributed by Ian Bond

Gilbert and Sullivan enthusiasts may notice that the version of *Ruddigore* you are watching is very slightly different from the more commonly performed opera.

Sullivan scholar David Russell-Hulme prepared this edition of *Ruddigore* from Sir Arthur Sullivan's autograph score for the New Sadler's Wells centenary revival in 1987.

The dialogue is as it was being performed when the original production closed at the Savoy in 1887 and is therefore as Gilbert and Sullivan left it and intended it to be performed.

Musically there are a number of differences from the 'standard' version which, it needs to be remembered, was an adapted version of the opera prepared in 1919/1920 and so without permission from either Gilbert or Sullivan (both being dead). The act two finale was presented in two versions during the original run. Both start with '*When a man has been a naughty baronet*,' the difference being that for the first few nights the reprise of '*Oh, happy the lily*' reverted to the original 8 time as in Act One. Gilbert and Sullivan changed very quickly

to a far more spectacular version in which the reprise '*For happy the lily*' is in common time (4) – this was their preferred version and is the one presented here today. It is also worth noting that this finale and the finale to *Utopia* are the only two occasions in Gilbert and Sullivan where the finale is not a mere repeat of music already heard earlier in the opera.

Otherwise the production of the opera is not affected, other than that you will have a far more authentic *Ruddigore* which sounds quite unique!



PLEASE  
NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.



MAYFLOWER



8 Gold Street  
Tiverton

www.mayflower-florists.co.uk  
sales@mayflower-florists.co.uk  
**01884 252 251**  
FAX 01884 255529



Flowers for all occasions



**HARTNELL**  
FRESH FOODS

BUTCHERS & BAKERS

40 Longbrook Street, Exeter, EX4 6AE  
01392 272080

Just around the corner from John Lewis, next to Samuel's Estate Agents

We sell fresh meat, Fresh vegetables  
and make fresh filled rolls to order

Why not try our award winning home made pasties  
or our selection of cakes and homemade flapjacks

Over 30 varieties of Sausage made in Hartnell's  
and BBQ outside most days

**FREE DELIVERY SERVICE**



Find us on facebook at  
**HARTNELL FRESH FOODS**

\*on production of I.D. badge, available on meat purchases (uncooked) only.  
Not to be used in conjunction with other vouchers or offers

**10% DISCOUNT**  
TO ALL NHS STAFF\*



**Cartridges**  
Solicitors

Drop in for a free friendly chat at our legal surgery at  
**144 Cowick Street, St Thomas, Exeter EX4 1AS**

Thursdays 4–6 PM

**1st and 3rd Thursday of each month**  
A specialist family law only surgery

**2nd and 4th Thursday of each month**  
The surgery deals with all enquiries  
except family law

**Appointments available**  
from 7.30 AM every Tuesday  
& until 7 PM every Thursday



**01392  
256 854**

[www.cartridgeslaw.co.uk](http://www.cartridgeslaw.co.uk)

# Ruddigore TRIVIA

Gilbert used phrases  
in his Ruddigore  
libretti that were in vogue  
at the time of writing.

- AMARYLLIS:**  
Girl's name in use in classical and  
pastoral poetry. ('Welcome, gentry' - Chorus)
- VALLEY-DE-SHAM:**  
Victorian English pronunciation of  
valet de chambre, a personal male servant.  
(*'I once was as meek as a new born  
lamb'* - Sir Ruthven and Old Adam)
- LANTERN CHAPS:**  
Long bony jaws (*'When the night  
wind howls'* - Sir Roderic)
- PENNY READINGS:**  
Meetings at which readings from ones  
own or another's writings would be given.  
The admission was usually one penny.  
(*'I once was a very abandoned person'*  
- Mad Margaret and Sir Despard)
- PARLEYVOO:**  
Obviously a parody, this upset the French  
newspaper *'Le Figaro'* which wrote that  
the song was an insult to the French nation  
and navy. Gilbert replied that the French  
would have used terms like *'Rosbif'* to  
ridicule Les Anglais!  
(*'I shipp'd d'ye see'* - Richard Dauntless)
- GIDEON CRAWLE:**  
This is assumed to be Old Adam's  
real name.
- In one episode of the 1980s ITV  
series *Spitting Image*, Neil Kinnock  
parodied the 'Matter' patter song!

# Synopsis

Ruddigore or *The Witch's Curse*

Lyrics and Libretto by W S GILBERT Music by ARTHUR SULLIVAN

## Act I

In the seaside village of Rederring,  
in Cornwall, a chorus of professional  
bridesmaids frets that there have been no  
weddings for the last six months and they hope  
Rose Maybud will oblige. They ask Rose's  
aunt, Dame Hannah, if she might consider  
marriage, but her betrothed turned out to  
be Sir Roderic Murgatroyd, one of the bad  
baronets of Ruddigore. She tells of the curse  
placed on all who hold that title – they must  
commit a crime a day or perish in dreadful  
agony! Rose takes her ideas of right and wrong  
from a book of etiquette and finds all the young  
men she meets either too rude or too shy.

## Avoiding the curse

To avoid inheriting the family curse,  
Sir Ruthven Murgatroyd has fled the ancestral  
home and, disguised as Robin Oakapple,  
settled in Rederring. Here he has fallen in love  
with Rose Maybud but, too shy to develop the  
relationship himself, he calls upon Richard  
Dauntless (Robin's foster brother) to court  
Rose for him. Overcome by Rose's beauty,  
Richard sets about capturing her for himself and  
nearly succeeds in doing so until Robin finally  
declares his love for her and wins her back.

Mad Margaret has been driven to madness  
by her love for Sir Despard, the current  
'Bad Baronet.' She is jealously seeking Rose  
Maybud, having heard that Sir Despard  
intends to carry Rose off as one of his daily  
crimes. Rose tells her that she is pledged to  
another. Sir Despard bemoans his fate of  
having to commit a daily crime and feels  
obliged to reveal Robin's true identity.

## Deception revealed

The village gathers to celebrate the nuptials  
of Rose and Robin. Sir Despard interrupts,  
revealing that Robin is his elder brother  
and must accept his rightful title as the Bad  
Baronet. Rose, horrified at Robin's true identity,  
resolves to marry Despard – who refuses her:  
now free of the curse, the ex-baronet takes up  
with his old love and fiancée Mad Margaret.  
Rose then accepts Richard, as he 'is the only  
one that's left.' Robin leaves to take up his  
rightful identity as Sir Ruthven Murgatroyd.

## Act II

Act Two opens in the picture gallery of  
Ruddigore Castle, now the home of Sir  
Ruthven (Robin). Robin finds that wickedness  
does not come naturally to him. His weak crimes  
stir the ancestral ghosts who come alive from  
their portraits to give him a taste of the torments  
to come if he refuses to commit a daily crime.  
Sir Roderic, Robin's immediate predecessor,  
suggests he carries off a lady from the village.

## A new start

Meanwhile, Despard has atoned for his  
previous ten years of evil acts and has married  
Mad Margaret and the two persuade Ruthven to  
give up his life of crime. He vows to talk to Sir  
Roderic, but Old Adam returns having carried  
off Dame Hannah – whose fury is violent!  
Answering Robin's call for help, Sir Roderic  
comes face to face with his one time fiancée.

## A way out

In a flash of inspiration, Robin realises that  
a baronet of Ruddigore who refuses to commit  
the daily crime must die and, therefore, to make  
such a refusal is tantamount to suicide; which  
is a crime in itself. Consequently, Sir Roderic  
'ought never to have died' and the curse should  
not have been handed on. Sir Roderic, now  
'practically alive', is free to marry Dame Hannah,  
Robin can reclaim Rose and Richard settles for  
the First Bridesmaid, Zorah.

## Ruddigore or 'The Witch's Curse'

Originally called *Ruddigore*, is the tenth  
of fourteen *'Savoy Operas'* written by Gilbert  
and Sullivan. It was first performed by the  
D'Oyly Carte Opera Company at the Savoy  
Theatre in London on 22<sup>nd</sup> January 1887.  
The first night was not altogether a success,  
as critics and the audience felt that Ruddigore  
did not measure up to its predecessor,  
*The Mikado*. After some changes, including  
respelling the title, it achieved a run of  
288 performances.

There were further changes and cuts,  
including a new overture, when Rupert  
D'Oyly Carte revived *Ruddigore* after the  
First World War.



## PLEASE NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.



# ST DAVID'S PLAYERS

[www.stdavidplayers.co.uk](http://www.stdavidplayers.co.uk)

# Ruddigore 2014



Images © Christopher Wilson [www.chrisw.me.uk](http://www.chrisw.me.uk)

## About us



[stdavidplayers@gmail.com](mailto:stdavidplayers@gmail.com)



[@Stdavidplayers](https://twitter.com/Stdavidplayers)



[facebook.com/StDavidsPlayersGandS](https://facebook.com/StDavidsPlayersGandS)

Formed in late 1969 by  
members of the choir of

St David's Church, Exeter,  
St David's Players' aim was to  
raise funds for the Biafran crisis.

The first production,  
*Patience*, was such a success  
that it was decided to form  
a permanent company.

For the first couple of years the  
Society presented two productions a  
year, but since 1972, one main stage  
production a year has been normal.

St David's Players have built a formidable  
reputation for staging Gilbert and/or  
Sullivan productions to the highest possible  
standard, initially accompanied by two  
pianos, but since 1985, by an orchestra.

Over the past 44 years the Society  
has presented all the Gilbert and Sullivan  
operas with the exception of *Thespis*  
for which, although there are several  
adaptations, a major proportion of  
Sullivan's original music has been lost.

St David's Players have introduced Exeter,  
East and Mid Devon to the delights of *Utopia*

(*Limited*), *The Grand Duke*, and also to  
a number of Sullivan's non-Gilbert works,  
including *The Zoo*, *The Rose of Persia* and  
*The Emerald Isle*. In 1999 the Society had the  
honour of being commissioned by the Arthur  
Sullivan Society to perform *The Emerald Isle* at  
the International Gilbert and Sullivan Festival  
in Buxton, Derbyshire.

We rehearse in central Exeter from April  
to October each year with a performance  
at the end of that period. Rehearsals are  
great fun and we are always delighted to  
welcome new members both on stage as  
performers and off stage as helpers.

We also arrange various social events  
throughout the year including trips to  
other productions by local companies.

If you would like to join us or wish to  
know more about St David's Players, we  
shall be delighted to hear from you.

Please contact our secretary (*see below*) or  
visit our web site which contains society news,  
information about previous productions, a  
photo gallery, libretti, reviews of recordings and  
vocal scores, all kindly managed by Ian Bond.

If you would like to know more about  
joining us, contact:  
*Rose Swift*,  
Secretary,  
St David's Players.  
c/o 20 Armstrong Avenue,  
Exeter EX4 5DJ  
e: [stdavidplayers@gmail.com](mailto:stdavidplayers@gmail.com)



**PLEASE  
NOTE:**

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

Sir Roderic Murgatroyd

*The 21<sup>st</sup> and most recently deceased  
of Sir Ruthven's ancestors*

IAN HARDY

Sir Despard Murgatroyd

*The 22<sup>nd</sup> baronet of Ruddigore,  
tricked in to the position of  
Baronet by his elder brother*

PETE FRANCIS

Rose Maybud

*A village maiden who lives  
by her book of etiquette,  
admired by all in Rederring*

TOTTY TUCKER

Robin Oakapple

*The true 22<sup>nd</sup> baronet of Ruddigore,  
Sir Ruthven Murgatroyd,  
disguised as a young farmer  
to escape the curse*

TIM HUNT

Richard Dauntless

*A man-o'-wars-man who is  
Robin's foster brother and  
privy to Robin's big secret!*

MARK HURFORD

Old Adam Goodheart

*The long serving man-servant  
of Robin Oakapple*

KEITH WADLAN

Dame Hannah

*Rose Maybud's aunt  
and Sir Roderic's old love*

CAROLYN HARRIES

Mad Margaret

*A poor crazed creature  
driven to madness by her  
love for Sir Despard*

SHEENA GALPIN

Zorah

*The leader of the  
Professional Bridesmaids  
of Rederring*

EMMA MILLS

Images © Christopher Wilson [www.chrisw.me.uk](http://www.chrisw.me.uk)



PLEASE  
NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.



Libretto by W S GILBERT

Music by ARTHUR SULLIVAN

Director JANE MAY

Musical Director MARK PERRY

Dramatis Personæ

Robin Oakapple TIM HUNT  
*a young farmer*

Richard Dauntless MARK HURFORD  
*his foster bother – A man-o'-wars-man*

Sir Despard Murgatroyd PETE FRANCIS  
*of Ruddigore – A wicked Baronet*

Old Adam Goodheart KEITH WADLAN  
*Robin's faithful servant*

Rose Maybud TOTTY TUCKER  
*a village maiden*

Mad Margaret SHEENA GALPIN  
*a poor crazed creature*

Dame Hannah CAROLYN HARRIES  
*Rose's aunt*

Zorah EMMA MILLS  
*professional bridesmaids*

Ruth ELEANOR BRIDGMAN

Sir Roderic Murgatroyd IAN HARDY  
*the twenty-first baronet of Ruddigore*

The Reddering bridesmaid corps

TINA BLAKER SARAH FORD

KATE JOHNS CATHERINE MOORE

KELLYJEAN MCGOVERN-THRELFALL

JACKIE TURNER

Ladies' chorus of villagers

CAROLINE AVERY SARAH BUTLER EVANS

JUDITH MILLS JANE O'CALLAGHAN

ROSE SWIFT GRACE WHITEHOUSE

Gentlemen's chorus  
of officers and ancestors

ROB CHAVE TIM JOHNS

RICHARD JOHNSON NICK JONES

PAUL LUFFMAN ANDY MAY

TOM MILLS PETER SARGENT

BRIAN SMALL IAN SPACKMAN

WARREN TENNANT STEPHEN TREGALE

Musical synopsis

Act I *The seaside village of Rederring, Cornwall*

Fair is Rose as bright May day  
CHORUS OF BRIDESMAIDS (*Solo Zorah*)

Sir Rupert Murgatroyd  
SONG (*Hannah & Chorus*)

If somebody there chanced to be  
SONG (*Rose*)

I know a youth who loves a little maid  
DUET (*Rose & Robin*)

From the briny sea  
CHORUS OF BRIDESMAIDS

I shipp'd, d'ye see, in a revenue sloop  
SONG (*Richard*)

Hornpipe

My boy, you may take it from me  
SONG (*Robin*)

The battle's roar is over  
DUET (*Richard & Rose*)

If well his suit has sped  
CHORUS OF BRIDESMAIDS

In sailing o'er life's ocean wide  
TRIO (*Rose, Richard & Robin*)

Cheerily carols the lark  
RECIT. AND ARIA (*Margaret*)

Welcome, gentry, for your entry  
CHORUS

Oh, why am I moody and sad?  
SONG AND CHORUS (*Sir Despard*)

You understand? I think I do  
SONG AND CHORUS (*Richard & Sir Despard*)

FINALE ACT I

Hail the bride of seventeen summers  
(*Ensemble*)

When the buds are blossoming  
(*Ensemble*)

When I'm a bad bart, I will tell taradiddles  
(*Robin & Chorus*)

Oh, happy the lily  
(*Ensemble*)

Act II *The picture gallery in Ruddigore Castle*

I once was as meek as a new-born lamb  
DUET (*Robin & Adam*)

Happily coupled are we  
DUET AND CHORUS (*Rose & Richard*)

In bygone days I had thy love  
SONG (*Rose with Chorus of Bridesmaids*)

Painted emblems of a race  
CHORUS OF ANCESTORS  
(*with Solos, Robin & Sir Roderic*)

When the night wind howls  
SONG (*Sir Roderic & Chorus*)

He yields! He yields!  
CHORUS

Away, remorse  
RECIT. AND SONG (*Robin*)

I once was a very abandoned person  
DUET (*Margaret & Sir Despard*)

My eyes are fully open  
TRIO (*Margaret, Robin, & Sir Despard*)

'Mélodrame'

There grew a little flower  
SONG (*Hannah with Sir Roderic*)

FINALE ACT II

When a man has been a naughty baronet  
(*Ensemble*)

For happy the lily (*reprise*)  
(*Ensemble*)

There will be an interval between Acts I and II

Interval drinks may be ordered from

the bar before the show.



**PLEASE  
NOTE:**

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

# Ladies' chorus of villagers

JUDITH MILLS SARAH BUTLER EVANS  
CAROLINE AVERY JANE O'CALLAGHAN ROSE SWIFT

*(not pictured: GRACE WHITEHOUSE)*



# The Rederring bridesmaid corps

SARAH FORD ELEANOR BRIDGMAN CATHERINE MOORE  
KELLYJEAN MCGOVERN-THRELFALL  
KATE JOHNS TINA BLAKER EMMA MILLS JACKIE TURNER





**PLEASE  
NOTE:**

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

# Gentlemen's chorus of officers and ancestors

*Basses:*

TOM MILLS   PETER SARGENT   TIM JOHNS  
BRIAN SMALL   PAUL LUFFMAN

(*not pictured:* WARREN TENNANT)

*Tenors & Baritones:*

STEPHEN TREGALE   IAN SPACKMAN   NICK JONES  
ROB CHAVE   RICHARD JOHNSON

(*not pictured:* ANDY MAY)





## PLEASE NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.


Special offers shown  
in adverts may no  
longer be valid.

## Providing design solutions that get straight to the point




For creative design with  
service second to none,  
Daniel Saint  
dsaint@blueyonder.co.uk  
01626 331785

**PRINT & WEB DESIGN**



# Bay Leaf

Indian Restaurant & Take-Away



Magdalen Street  
Exeter, EX2 4HZ  
**01392 424244**



## TECHNICAL SERVICES FOR ENTERTAINMENT

PROUD TO BE SUPPLYING  
EQUIPMENT AND EXPERTISE FOR

**RUDIGORE**



# SHOWBITZ Ltd

**01626 834554**  
www.showbitz.co.uk  
Unit 2 Brimley Business Park, Bovey Tracey, TQ13 9YF  
**HIRE • SALES • INSTALLATION • SERVICE**

# Production staff

## Production

Director  
Musical director  
Rehearsal pianist

JANE MAY  
MARK PERRY  
NICKY PERRY

Hornpipe & maypole choreography JENNY READ  
SPINNINGPATH ARTS CIC  
www.spinningpatharts.org.uk

## Staging and Technical

Stage manager  
Stage crew

ANDY SWIFT  
CHRIS BERRY  
DAVE TUCKER

Lighting design

DOMINIC JEFFERY

Additional lighting equipment

SHOWBITZ  
www.showbitz.co.uk

Set design & painting  
Set construction

MIKE PALMER  
ALAN BAKER  
CHRIS BERRY

NEIL GILL  
ALISTAIR KIDD

ANDY SWIFT  
PHIL WEEKS

CHRIS BERRY  
ALMA HARDING

SUSAN JAMES  
KEITH SPENCER  
AND HELPERS

## Orchestra

under the direction of Mark Perry

Violin

ANNA COCKROFT  
SANDRA SUTTON

Flute

RUTH MOLINS

Oboe

JULIA HILL

Clarinet

COLIN BROCKLEBANK

Trumpet

PHIL MAKIN

Trombone

RICHARD HARVEY

Double bass

MAUREEN ADAMS

Percussion

MICHELLE HILEY

Piano

NICKY PERRY

## Wardrobe

Wardrobe manager

JACKIE TURNER

Deputy wardrobe manager

ALMA HARDING

Costume hire THE COSTUME STORE, ESSEX

If you are interested in hiring any of the  
costumes that we have made for our shows,  
please contact:

Jackie Turner,  
St David's Players,  
c/o 51 Bourn Rise,  
Exeter EX4 8QD  
t: 01392 465462  
e: stdavidplayers@gmail.com

## Publicity and Marketing

Thank you to Rose Swift and Debbie Cole  
for their assistance and support.

The Society is also indebted to Daniel Saint  
for his continuous support in all technical  
matters involved in the production of posters,  
programmes and all things connected  
with publicity.

Publicity & programme design DANIEL SAINT  
dsaint@blueyonder.co.uk

Programme compilation ELEANOR BRIDGMAN  
DANIEL SAINT

Programme & show photography

CHRISTOPHER WILSON  
www.chrisw.me.uk

Print services arranged by

BACKSTAGESUPPLIES  
www.backstagesupplies.co.uk

Show DVD

GEOFF GARRATLEY  
eyetoeye television  
www.eyetoeyetv.co.uk





**PLEASE  
NOTE:**

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

Spinningpath ARTS  
CIC

Traditional song, dance & music  
in your community, school  
& workplace

01392-255352 / 07790-008839  
info@spinningpatharts.org.uk

www.spinningpatharts.org.uk



Music, maypole, morris & more...

**A Star**  
Made in Devon!

*'When the Night wind howls,  
In the chimney crows,  
We'll keep you warm!'*

Check out our extensive  
tracksuit style range.  
All of which can be printed  
or embroidered with  
your club logo,  
team position or name,  
even with diamante.

A Star have a wide range  
of tracksuit styles, a vibrant  
range of 'Microtex' fabrics  
and some excellent  
embellishment options.

'Microtex' is a fantastic fabric  
offering a fleece inner surface  
for extra warmth and comes  
in a wide range of colours  
ranging from the traditional  
black and navy through to  
lime green and hot pink!

Call us on 01884 266226 to talk about what we can offer you!  
www.astaractive.co.uk or www.astar.uk.com

*From Tradition And Integrity Comes Peace Of Mind*  
**WALTER H. SQUIRES & SON**

3RD GENERATION FAMILY FUNERAL DIRECTORS, ESTABLISHED 1933

*Exeter's only independent third generation family funeral directors to still be owned  
by its founding family, now under the care of Ryan and Melanie Squires*

*One of Devon's most respected funeral directors, providing a professional service at  
any time, day or night, trusted for eight decades*

*Local providers of Golden Charter Funeral Plans*



**171 Pinhoe Road, Exeter, Devon,  
EX4 7HZ 01392 252556**

Offices also at  
27 Higher Street, Cullompton, Devon, EX15 1AJ. Tel. 01884 839556, and  
11 Wellbrook Street, Tiverton, Devon, EX16 5JW. Tel. 01884 252556

www.whsquires.co.uk

# Gilbert & Sullivan

*Contributed by Ian Bond*



## Gilbert and Sullivan's joint works are:

**Thespis**  
or *The Gods Grown Old* (1871)

**Trial by Jury** (1875)

**The Sorcerer** (1877)

**HMS Pinafore**  
or *The Lass That Loved a Sailor* (1878)

**The Pirates of Penzance**  
or *The Slave of Duty* (1879)

**The Martyr of Antioch\***  
Gilbert modified the poem  
by Henry Hart Milman (cantata 1880)

**Patience**  
or *Bunthorne's Bride* (1881)

**Iolanthe**  
or *The Peer and the Peri* (1882)

**Princess Ida**  
or *Castle Adamant* (1884)

**The Mikado**  
or *The Town of Titipu* (1885)

**Ruddigore**  
or *The Witch's Curse* (1887)

**The Yeomen of the Guard**  
or *The Merryman and his Maid* (1888)

**The Gondoliers**  
or *The King of Barataria* (1889)

**Utopia (Limited)**  
or *The Flowers of Progress* (1893)

**The Grand Duke**  
or *The Statutory Duel* (1896)

The partnership of **William Schwenck  
Gilbert** and **Arthur Seymour Sullivan**  
is probably the most remarkable collaboration  
in the history of the musical theatre to date.

During a period of 25 years (1871 – 1896) the  
partners produced a series of 14 comic operas  
and one Cantata which, not only created  
an entirely new genre of British musical  
theatre and also revolutionised the art of  
stage direction, but also laid the foundation  
for all musicals that have followed.

Their comic operas became known collectively  
as the '*Savoy Operas*,' named after the theatre  
built by impresario Richard D'Oyly Carte in  
which to present them by an opera company  
which, from 1875 until it disbanded in 1982,  
bore his name.



**W S Gilbert**  
(1836–1911)

Gilbert, born in 1836, became a much  
respected theatre critic, writer of short  
stories and a series of comic poems known as the  
'Bab' Ballads, which overshadow the works of  
Hood, Carroll and Lear. His first acknowledged  
stage work, a burlesque of Donizetti's *L'Elisir  
d'Amore*, appeared in London during 1866,  
although his first play, *Uncle Baby* (written  
under a pseudonym) appeared as early as 1863.  
A series of burlesques, dramas, comedies and  
comic operas followed, and it was seldom  
during the 1870s and 1880s that there were  
less than half a dozen Gilbert works playing  
in various London theatres at any one time,  
with many more in the provinces. The comedy,  
*Engaged*, still holds the stage to this day and is  
generally acknowledged to be the forerunner of  
Wilde's *Importance Of Being Ernest*. In total  
Gilbert has almost 70 stage works to his name.

**Arthur Sullivan**  
(1842–1900)

Sullivan, whose father was a military  
band master and also a theatre musician,  
was born in 1842 and by the age of eight was  
able to play every wind instrument. At 12,  
Sullivan became a chorister in the Chapel Royal  
and at 16 won the prestigious Mendelssohn  
Scholarship allowing him to study at the Royal  
Academy of music and, for two years, at Leipzig.  
His first major work – incidental music to  
Shakespeare's *Tempest*, immediately won him  
fame in 1862 and a string of cantatas, oratorios,  
ballets, operas, church music, chamber music  
and ballads followed. He was nominally  
Master of the Queen's Music until his early  
death in 1900. His works (apart from Gilbert)  
were sidelined for many years by the musical  
establishment. However, during the last 25  
years or so, his work has started to regain the  
position it so richly deserves.

\*The Martyr of Antioch was staged as an opera in the late 1890s, and was toured by Carl Rosa, never by D'Oyly Carte. It never played at the Savoy Theatre, and is not recognised as one of the 'Savoy Operas.'

**Ruddigore** or *The Witch's Curse*



**PLEASE  
NOTE:**

St David's Players  
Players responsibility  
responsibility for  
advert content in this file.  
Special offers shown  
no longer valid  
may no longer  
be valid.

# For leisurely breakfast, lunch and drinks...

visit one of our three Cafés,  
all in convenient locations across Exeter city centre

All our  
Cafés serve  
Rocca Coffee  
on our new  
San Remo  
machines.

Rosticceria Italia Ltd



Serving Breakfast, Lunch, Cakes and Excellent Coffee. Serving food, prepared in traditional Italian ways. Our friendly staff will prepare your food to perfection so you will not be disappointed. A relaxed, professional atmosphere with not a worry in sight. Enjoy our food sat inside, or even outside in our front seated area

Open from 8.00am - 4.30pm Monday to Saturday

The Forum, Barnfield Road, Exeter EX1 1QR  
Telephone : 01392 432299  
WWW.ROSTICERRIA.CO.UK

Open for Healthy Food Options  
Serving Breakfast, Lunch and Healthy Snacks.  
Gluten Free products available.

Open from 8.00am - 4.00pm Monday to Saturday

39 Sidwell Street Exeter EX4 6NS  
Telephone: 01392 435817  
WWW.WAIKIKI-EXETER.CO.UK



## TASTE GREAT FOOD

Serving Breakfast, Lunch and Snacks.

Open from 9.00am - 5.00pm Monday to Saturday

22 Harlequins Centre Exeter EX4 3TT  
Telephone: 01392 218111  
WWW.TASTEGREATFOOD.CO.UK

## EAT IN or TAKE AWAY



IAS Limited - Café Group  
Wish all the best to St David's Players for their production of

RIDDIGORE



ST DAVID'S PLAYERS  
www.stdavidsplayers.co.uk



# The PIRATES of PENZANCE

or

'The Slave of Duty'

## 6<sup>th</sup>-10<sup>th</sup> October 2015 Exeter Barnfield Theatre

Come and join us  
on the Cornish  
coast in 2015  
for a romp upon  
the high seas

The story concerns Frederic, who, having completed his 21<sup>st</sup> year, is released from his apprenticeship to a band of tender-hearted pirates. He meets Mabel, the daughter of Major-General Stanley, and the two young people fall instantly in love. Frederic finds out, however, that he was born on 29<sup>th</sup> February, and so, technically, he only has a birthday each leap year. His apprenticeship indentures state that he remains apprenticed to the pirates until his 21<sup>st</sup> birthday, and so he must serve for another 63 years. Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.

Although the official Premiere was originally to have been in New York on 31<sup>st</sup> December 1879, the operetta actually premiered at the Bijou Theatre, Paignton on 30<sup>th</sup> December 1879.

Pirates, the fifth Gilbert and Sullivan collaboration, was an immediate hit and remains today one of the most popular operas in the Gilbert and Sullivan repertoire with memorable songs such as *I am a pirate king*; *I am the very model of a modern Major-General*; *Poor wand'ring one* and the policemen's song *When a felon's not engaged in his employment*.

RIDDIGORE or *The Witch's Curse*

stdavidsplayers.co.uk | f | t



PLEASE  
NOTE:

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.



## DANCE Just got FUN again

Appalachian dance has all the energy of Riverdance with all the fun of a hoedown. Whether you are a complete novice or a dance veteran, if you have rhythm then why not try your feet at something new!

Exeter hosts the largest Appalachian dance group in the country, and this is your chance to get involved. To see some of us in action then Google search: "Firestone Flashmob"- we bet you want to have a go!



If you are a musician rather than dancer, then we would also love to hear from you.

Or why not book a FireStone performance to brighten up your event!

All ages from 6 - 60  
Adult & Child classes  
Every Wednesday evening  
Sidwell St, Exeter

Contact:  
Richard 01392 411434  
or  
firestonedance@btconnect.com

## Folk Festival

at  
Exeter University  
27 Feb – 1 Mar 2015



### Concerts :

The Nancy Kerr Band (fri)  
Blackbeard's Tea Party (fri)  
Kathryn Roberts & Sean Lakeman  
+ Greg Russell (sat)

### Dance & Music Show :

Buffalo Gals Stampede (sat)

### Ceilidhs/Contras/Scottish Dances :

Tickled Pink + Nick Walden (sat)  
Panjandrum + Gordon Potts (fri)  
Vertical Expression + Linda Leslie (sat)  
The Nancy Kerr Band (sat)  
Pigs Might Fly (fri)

Plus 40 dance and music workshops, music sessions, dance displays, and much more...

Website: [www.ivfdf2015.org.uk](http://www.ivfdf2015.org.uk)  
Email: [ivfdf2015@btconnect.com](mailto:ivfdf2015@btconnect.com)  
Phone: 01392 411434

# Thanks

An enormous number of people have  
been involved in the task of bringing  
this production to the stage.

Without their help and support, the show would not have happened. Among them are:

- EXETER LITTLE THEATRE COMPANY  
and REDHILLS COMMUNITY  
PRIMARY SCHOOL  
*Hire of halls for rehearsals*
  - THE BARNFIELD THEATRE STAFF  
*Managing our box office  
and their general support*
  - PATRONS and FRIENDS OF  
ST DAVID'S PLAYERS  
*Sale of programmes*
  - A-STAR LEOTARDS  
*Production of show polo shirts*
  - EXETER LITTLE THEATRE COMPANY  
*Hire of space for set construction  
and on-going support*
  - PRINCESSHAY SHOPPING CENTRE  
and EXETER CITY COUNCIL  
*Permission and facilities to sing  
in Princesshay*
  - BAY LEAF INDIAN RESTAURANT  
*Display of show banner*
  - WALTER H. SQUIRES & SON  
*Loan of the coffin*
  - ED RENNIE, SPINNINGPATH ARTS CIC,  
[WWW.SPINNINGPATHARTS.ORG.UK](http://WWW.SPINNINGPATHARTS.ORG.UK)  
*Loan of the maypole*
  - MARY PICKARD  
*Rehearsal pianist*
  - MAYFLOWER FLORISTS, TIVERTON  
*Making posies*
- Our thanks also go to all our advertisers in this programme, to countless businesses and organisations which have displayed our posters and banners and the army of volunteers who have delivered flyers through hundreds of letter boxes. We are delighted that their efforts have brought you here this evening.



Exeter University Gilbert&Sullivan  
Society presents:

A comic operetta by W.S. Gilbert  
and Sir Arthur Sullivan

Save the date!

11-14th March 2015

Tickets available from  
December

Box Office: 01392 493493

[externorthcott.co.uk](http://externorthcott.co.uk)



## Patron membership

The contribution of patrons is invaluable in  
helping to put on one major performance of  
a Gilbert and Sullivan work every year and  
we gratefully acknowledge your support.

Mr R Beer	Mr J & Mrs V Glanfield	Mrs J Mitchell	Mr J Stuart
Mr C Berry	Mr A & Mrs M Goddard	Miss S Odell	Mr B & Mrs A Sykes
Mr D & Mrs E Bridgman	Mrs J Hayes	Mr R & Mrs R Passmore	Mr R P Thompson
Mr R Bruford-Davies	Rev D & Mrs C Keep	Mr M & Mrs N Perry	Mrs H Todd
Mr E & Mrs M Crowle	Mrs J King	Dr G D & Mrs S P Roberts	Mrs M Vanstone
Mrs C Dowell	Mr E & Mrs R Luffman	Mr N Shiel	Mrs D J Woodman

Patrons are able to join us for social events, receive our newsletters and are invited to attend rehearsals as an observer. Patronage of St David's Players costs as little as £10 per person per year.

If you would like to support us by becoming a patron, please contact:

Eleanor Bridgman, Membership and Patrons' Secretary,  
St David's Players, c/o 24 Sentry's Orchard, Exminster EX6 8UD  
e: [stdavidplayers@gmail.com](mailto:stdavidplayers@gmail.com)

*With regret*

SHEELAGH  
BRUFORD-DAVIES

We were sorry to learn of the  
death earlier this year of  
Sheelagh Bruford-Davies,  
a patron of the society.

We are grateful for the support  
Sheelagh and her husband have  
given to St David's Players over  
the years and we send our sincere  
condolences to her family.



**PLEASE  
NOTE:**

St David's Players  
take no responsibility  
for any offers or  
advert content  
contained in this file.

Special offers shown  
in adverts may no  
longer be valid.

FORD SIMEY<sup>LLP</sup>

**DON'T LEAVE A  
BAD LEGACY  
LIKE THE  
MURGATROYDS  
OF RUDDIGORE**

**SPEAK TO US FOR  
TOTAL PEACE OF MIND!**

Telephone: 01392 274126

Email: [info@fordsimey.co.uk](mailto:info@fordsimey.co.uk)

Web: [www.fordsimey.co.uk](http://www.fordsimey.co.uk)

The Senate Southernhay Gardens Exeter EX1 1UG

Offices also at Exmouth • Sidmouth • Honiton



## Society news

### She said 'YES'

Totty Tucker, who plays *Rose Maybud*, has found her real life match.

All of us at St David's Players congratulate her and Luke Brobyn on their engagement this summer.

We wish them every happiness for their future together.



visit [stdavidsplayers.co.uk](http://stdavidsplayers.co.uk)

for information on St David's Players and a world class resource for all things Gilbert and Sullivan

**VIDEO GALLERIES • PICTURE GALLERIES • NEWS • RECORDING REVIEWS • MERCHANDISE  
RARELY PERFORMED SHOWS • NON G&S RECORDINGS**

Also follow us on ...



@stdavidsplayers



[facebook.com/StDavidsPlayersGandS](https://facebook.com/StDavidsPlayersGandS)



TIM HUNT as Ko-Ko in our 2013  
production of *Mikado*

Image © Christopher Wilson [www.christopherwilson.co.uk](http://www.christopherwilson.co.uk)

## Past productions

1970	Patience	1992	Patience
1970	Iolanthe	1993	HMS Pinafore (Concert production)
1971	HMS Pinafore	1993	Princess Ida
1971	The Mikado	1994	The Yeomen of the Guard
1972	The Gondoliers	1995	The Mikado
1973	The Yeomen of the Guard	1996	Utopia (Limited)
1974	The Pirates of Penzance	1997	The Pirates of Penzance
1975	Princess Ida	1998	Iolanthe
1976	Iolanthe	1999	The Emerald Isle (Concert production)
1977	Patience	1999	The Gondoliers
1978	The Gondoliers	2000	Trial by Jury and HMS Pinafore
1979	Trial by Jury and HMS Pinafore	2001	Princess Ida
1980	Ruddigore (1887 version)	2002	Ruddigore
1981	The Mikado	2003	The Yeomen of the Guard
1982	Princess Ida	2004	The Mikado
1983	Iolanthe (First night version)	2005	The Zoo and The Sorcerer
1984	Utopia (Limited)	2006	The Pirates of Penzance
1985	The Mikado (Centenary concert version)	2007	Iolanthe
1985	The Zoo and The Pirates of Penzance	2008	The Gondoliers
1986	The Grand Duke	2009	The Rose of Persia
1987	The Yeomen of the Guard	2010	Trial by Jury on HMS Pinafore
1988	Trial by Jury and The Sorcerer	2011	The Yeomen of the Guard
1989	The Gondoliers (Centenary production)	2012	Princess Ida
1990	The Rose of Persia	2013	The Mikado
1991	Ruddigore		St David's Players have also presented and performed in various concerts
1992	The Pirates of Penzance (Concert production)		



## PLEASE NOTE:

St David's Players take no responsibility for any offers or advert content contained in this file.

Special offers shown in adverts may no longer be valid.

# Exeter School

An independent day school for boys and girls aged 7-18



For most people, the years spent at school are crucial to developing the key skills which will equip them for the rest of their lives. Deciding on which school to send your child to is therefore of vital importance, not only in determining his or her university prospects and eventual career, but also in establishing what sort of person he or she will turn out to be.

At Exeter School, the staff recognises that education does not begin and end in the classroom. **Emphasis is placed on extra-curricular activities as well as on stimulating academic ambition.** A constant hub of activity, Exeter School is a vibrant, happy and lively place to be.

A selective co-educational day school from the age of seven, about 200 pupils attend the Junior School (Years 3-6) and 700 the Senior School (Years 7-13), including the 200 strong Sixth Form. **The Junior School, shares many of the**



**extensive facilities on the 25-acre city-centre site,** as well as enjoying its own dedicated buildings and play area, not to mention small class sizes.

Although the range of academic options available is impressive, there is far more to school life than academic study. The many clubs and extra-curricular activities on offer provide exciting learning opportunities beyond the classroom.

Exeter School is proud of its excellent record in the field of artistic endeavour. **The school's Music and Drama departments have been widely acclaimed** for their ambitious and inspiring performances. Major productions are staged throughout the year and in the current academic year these have included the Choral Society's rendition of Verdi's *Gloria*, Finzi's *Ode to St Cecilia* and Vaughan Williams' *Serenade to Music* in Exeter Cathedral, the Senior School play *An Italian Straw Hat*, the Middle School play *Ernie's Incredible Illucinations* and the Junior School play, *Rock Toy*.

Nearly 500 music lessons a week are taken by pupils, who also play in four orchestras, seven chamber ensembles, eight choirs, two brass ensembles, three jazz bands and a samba drum troupe.

The site is well equipped with a range of **first-class sports facilities** and offers around 20 different sports. In addition to the large playing fields, the school has its own astro turf arena, heated outdoor swimming pool, sports hall, fitness suite, dance

studio and all weather courts. There is a wide range of sporting activities with something to suit all tastes.

Older pupils also have the opportunity to join the school's Combined Cadet Force as well as taking part in **outdoor pursuits** such as the Ten Tors Challenge, the Duke of Edinburgh Award Scheme and the British Exploring Society. There are around 15 **annual tours and expeditions**, including Spain, Israel, Indian Himalayas and Sri Lanka in 2013/14.

The school has an **excellent record of academic success** including 35 Oxbridge offers in the last five years. In the Summer 2014 public exams, 56% of A Level and 82.5% of GCSE grades were A\* or A. Exeter School was deemed 'excellent' in the latest inspection report which stated: "Pupils throughout the school are extremely successful in an impressively wide range of activities. The school clearly fulfils its aims of realising the personal potential of each pupil by the time they leave the school."

Exeter School hosts **Open Evenings** each year and there are taster days during November for the usual intake ages. To find out more, telephone **01392 273679**, or visit the website **www.exeterschool.org.uk**.



## Taster Days



**For children considering entry in September 2015**

Taster Days are held during November:

- 7+ / 8+ - Thursday 6, 13 and 20 November
- 11+ - Saturday 22 November
- 13+ - Monday 10 November
- Sixth Form - Wednesday 12 November

Entrance examinations and assessments take place in January 2015.

Interviews for Sixth Form entrance are held from November 2014 until February 2015.

For further information **01392 273679**.

Exeter School is a charitable company limited by guarantee.  
Company No: 04470478. Charity No: 1093080.



**www.exeterschool.org.uk**