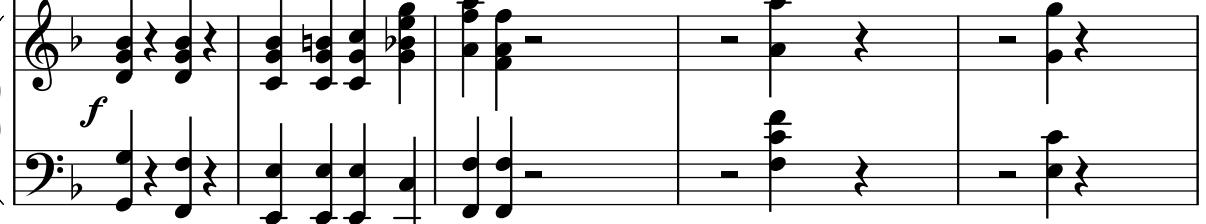


# RUDDYGORE or, The Witch's Curse

Act Two - No.7  
(Original First Night Version)

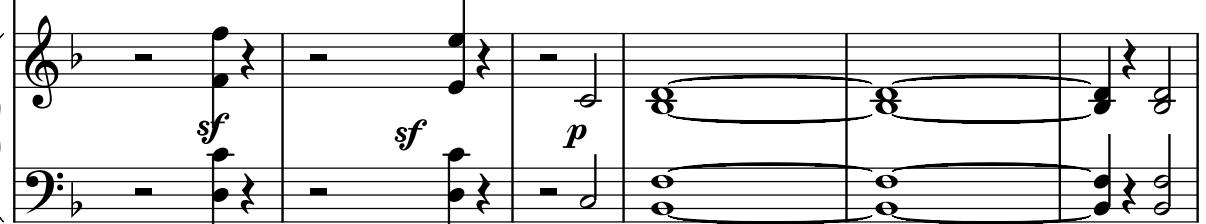
*Allegro risoluto*

Robin      

Piano { 

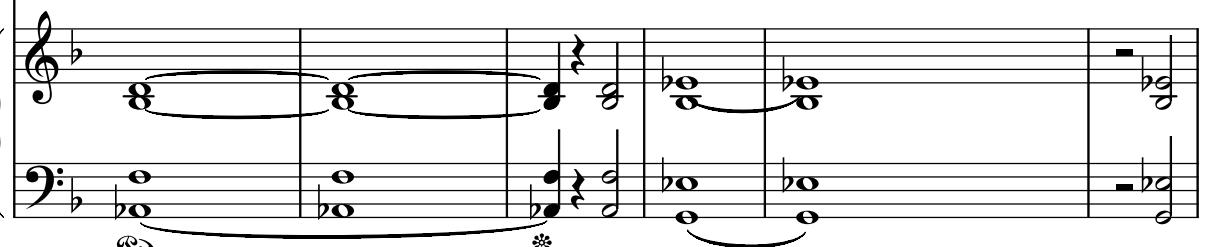
6

Robin      

Piano { 

12

Robin      

Piano { 

18 *Allegro comodo*

Robin      Come desp erate deeds of der-ring do!

Piano {      8 8      ♫ 6/4      ♫ 6/4      f

20.      \*

22

Robin      For thir - ty - five years I've been

Piano {      ♫ 6/4      ♫ 6/4      ♫ 6/4      ♫ 6/4      p

24

Robin      so - ber and wa - ry My fav - our - ite tip - ple came straight from a dai - ry I kept gui - nea-pigs and a

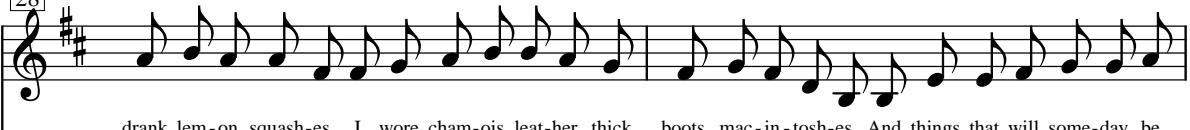
Piano {      ♫ 6/4      ♫ 6/4      ♫ 6/4      ♫ 6/4

26

Robin      Bel-gian can - a - ry A squir-rel, white mice, and a small black-and-tan. I played on the flute, and I

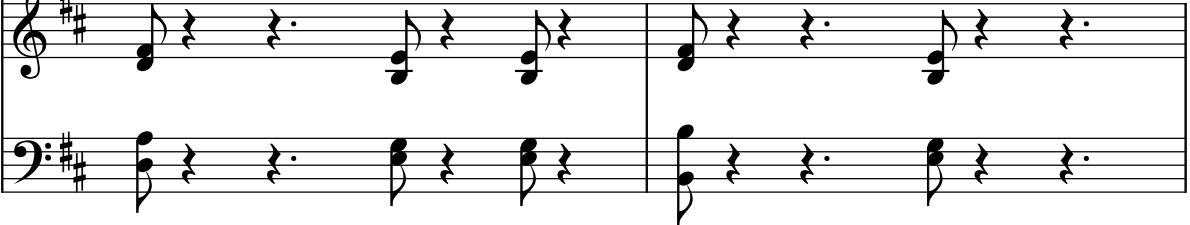
Piano {      ♫ 6/4      ♫ 6/4      ♫ 6/4      ♫ 6/4

28

Robin      

drank lem-on squash-es I wore cham-ois leat-her, thick boots, mac-in-tosh-es, And things that will some-day be

Piano {

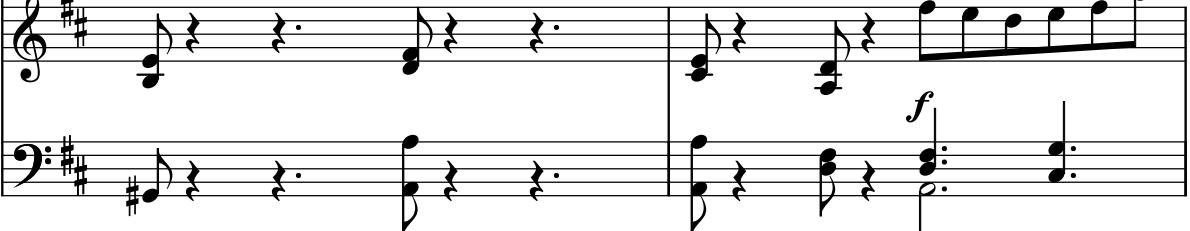
Robin      

30

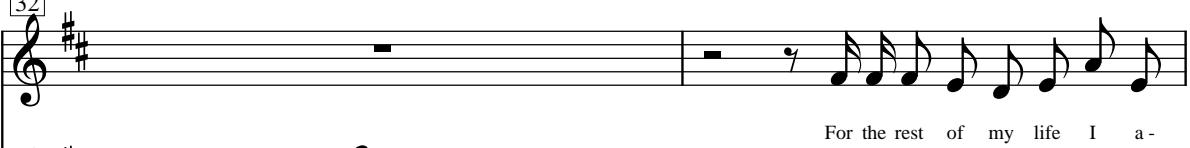
Robin      

known as gal - osh - es, The type of a high - ly res - pec - tab - le man!

Piano {

Robin      

32

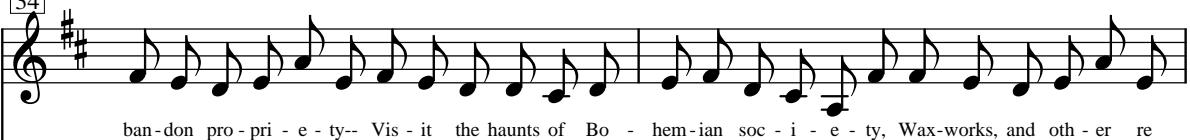
Robin      

For the rest of my life I a -

Piano {

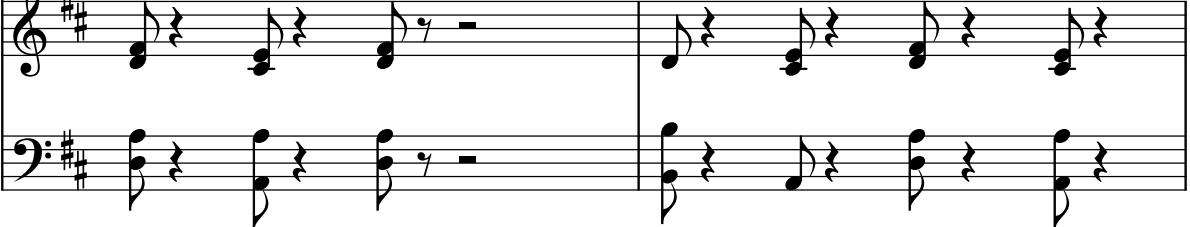
Robin      

34

Robin      

ban - don pro - pri - e - ty-- Vis - it the haunts of Bo - hem - ian soc - i - e - ty, Wax - works, and oth - er re

Piano {

Robin      

36

Robin      sorts of im - pi - e - ty, placed by the mo - ral - ist un - der a ban. My ways must be those of a

Piano

38

Robin      reg - u - lar sat - yr, At car - ry - ings - on I must be a first - ra - ter - Go night af - ter night to a

Piano

40

Robin      wick - ed the - ay - ter - It's hard on a high - ly re - spect - ab - le man!

Piano

42

Robin      Well, the man who has spent the first

Piano

44

Robin      half of his tet - her, On all the bad deeds you can brack - et to - get - her, then goes and re - pents- in his

Piano

46

Robin      cap it's a feat-her- So - ci - e - ty pets him as much as it can. It's a com-fort to think, if I

Piano

48

Robin      now go a crop-per, I sha'n't, on the whole, have done more that's im - pro - per Than he who was once an a-

Piano

50

Robin      ban-doned tip - top - per, But now is a high - ly re - spec - ta - ble man!

Piano

52

Robin

Piano {

A musical score for two voices, Robin and Piano. The score consists of two staves. The top staff is for Robin, starting with a treble clef, a key signature of two sharps, and a dashed vertical bar line. The bottom staff is for the Piano, starting with a treble clef, a key signature of two sharps, and a bass clef. The piano staff includes a dynamic marking 'sf' (sforzando) over a forte chord. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.