

THE SAPPHIRE NECKLACE or, The False Heiress
Aria - Over the Roof

Written by H. F. Chorley

Composed by Arthur Sullivan

Allegretto Moderato

Voice

Treble

Bass

p

tr

f *Dim:*

p *pp*

O - ver the roof and o - ver the

wall, Grow, grow, the jess - a - mine

This musical score is for an aria titled 'Over the Roof' from the opera 'The Sapphire Necklace'. It is written by H. F. Chorley and composed by Arthur Sullivan. The tempo is marked 'Allegretto Moderato'. The score is in G major (one sharp) and 6/8 time. It features a vocal line and a piano accompaniment with Treble and Bass staves. The piano part includes various musical notations such as chords, triplets, trills, and dynamic markings like *p* (piano), *pp* (pianissimo), *f* (forte), and *Dim:* (diminuendo). The vocal line includes lyrics: 'O - ver the roof and o - ver the wall, Grow, grow, the jess - a - mine'. The score is presented on four systems, each with a vocal staff and a grand staff for the piano.

grow. For - ev - er and ev - er more white and

The first system of the musical score is in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tall (No mat - ter the dwell-ing be high or

Cres:

The second system continues the melody. The piano part includes a crescendo marking (*Cres:*) in the bass line, which begins to rise in volume.

low!)

mf

The third system features a piano solo in the right hand, marked *mf* (mezzo-forte). The vocal line has a whole rest, and the piano part includes a trill (*tr*) on the final note of the solo.

For yet pal - ace be lof - - - ty and

p

The fourth system concludes the page. The vocal line enters with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

moat be wide And mail - èd the bridge and

lord - ly the towers, there is love can pre - vail o - - ver

pomp and pride Like the cher - ish - èd beau - ty of

Rall:

Rall:

those - - - sweet flowers! Ah . . . ! Love, love,

Colla voce.

a Tempo

p

love. Love will not al - - - ter

un - der the sun while the woods grow and the

Dim:

Rall: *tr* *Tempo*

wa - - - - - ters run!

p Rall: *p Tempo*

f *tr*

Down by the

p

mea - - - dow, down to the sea (Flow,

sempre staccato:

flow, the ri - ver will flow) The turf may be

green or wither'd the tree (But the heat is the

same on the cob - ble be - - - low)

For what

e - ver the sea - son a - - - round that deep stream, Be it

snow white win - ter or sum - - mer hot, There is

love tho' a wan - d'r'er as some might dream who

Rall: pass - es and pass - es yet *tr* chang - - - es not. Ah!

Rall: *Colla voce.*

Love, love,

p

f Love will be mas - - - ter un - der the sun while the

f *Dim:*

wood grows and the wat - - - - - ers

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) contains the lyrics "wood grows and the wat - - - - - ers". The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a simple bass line in the left hand. A trill (tr) is marked above the final note of the vocal line.

run!

The second system continues in D major. The vocal line (treble clef) contains the lyrics "run!". The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a simple bass line in the left hand. A piano (p) dynamic marking is present in the first measure, and a forte (f) dynamic marking is present in the second measure. A crescendo hairpin is shown between the two measures. The system ends with a repeat sign.

The third system continues in D major. The vocal line (treble clef) contains a trill (tr) marking above the final note. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a simple bass line in the left hand. The system ends with a repeat sign.