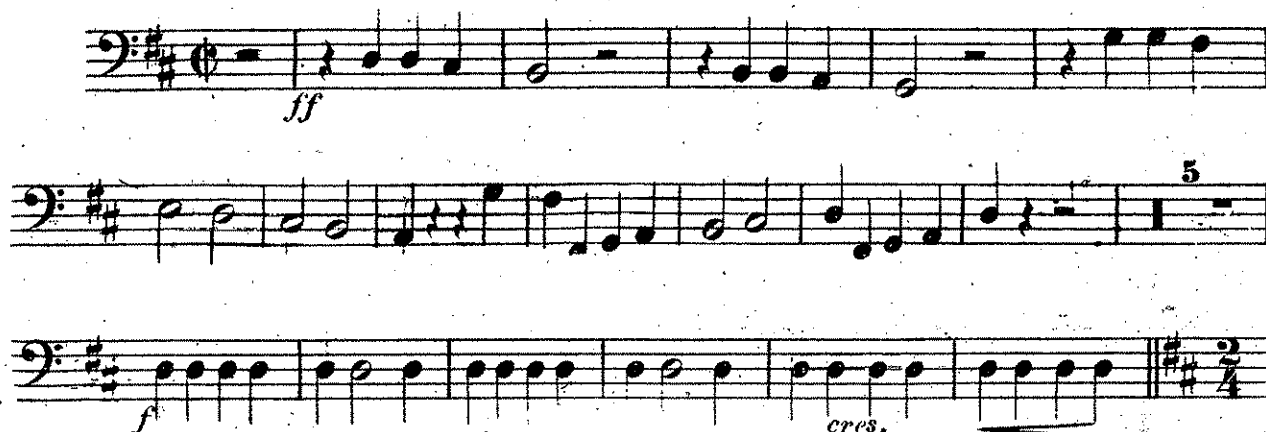


Messrs Chappell & Co hereby give permission for the performance of the within music throughout the United Kingdom.

BASS TROMBONE.
HADDON HALL. LONDON STATION
SELECTION. The property of
THE BRITISH BROADCASTING CO. L

Arranged by CHAS. GODFREY Junr
 Bandmaster Crystal Palace Military Band.

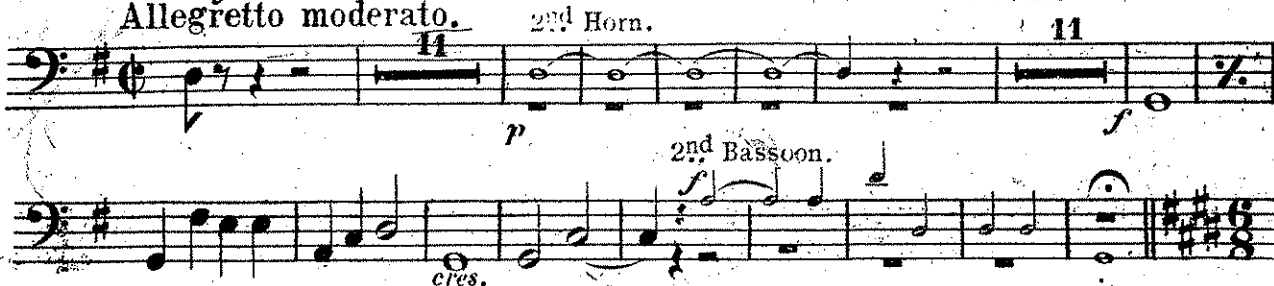
Allegro risoluto.



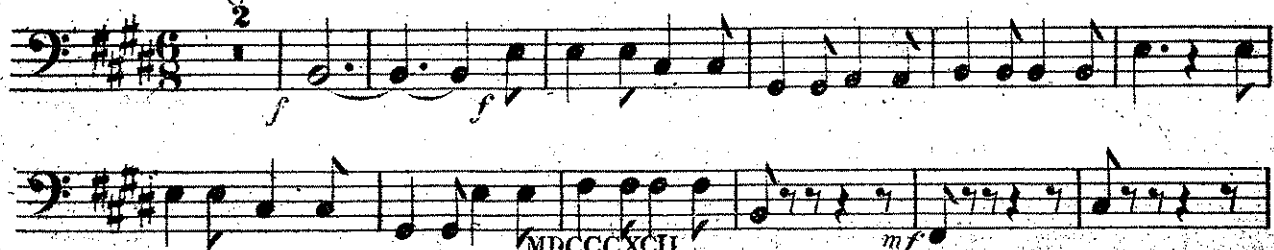
Allegro moderato e pesante.



Allegretto moderato.



Allegro con brio.



MDCCCXCII
 Copyright MDCCCXCIII by Chappell & Co

All Rights reserved under the International Copyright Act.

BASS TROMBONE.

Soli.

Soli.

f

f

ff

ff

ff

8

Moderato.

rall. a tempo

p

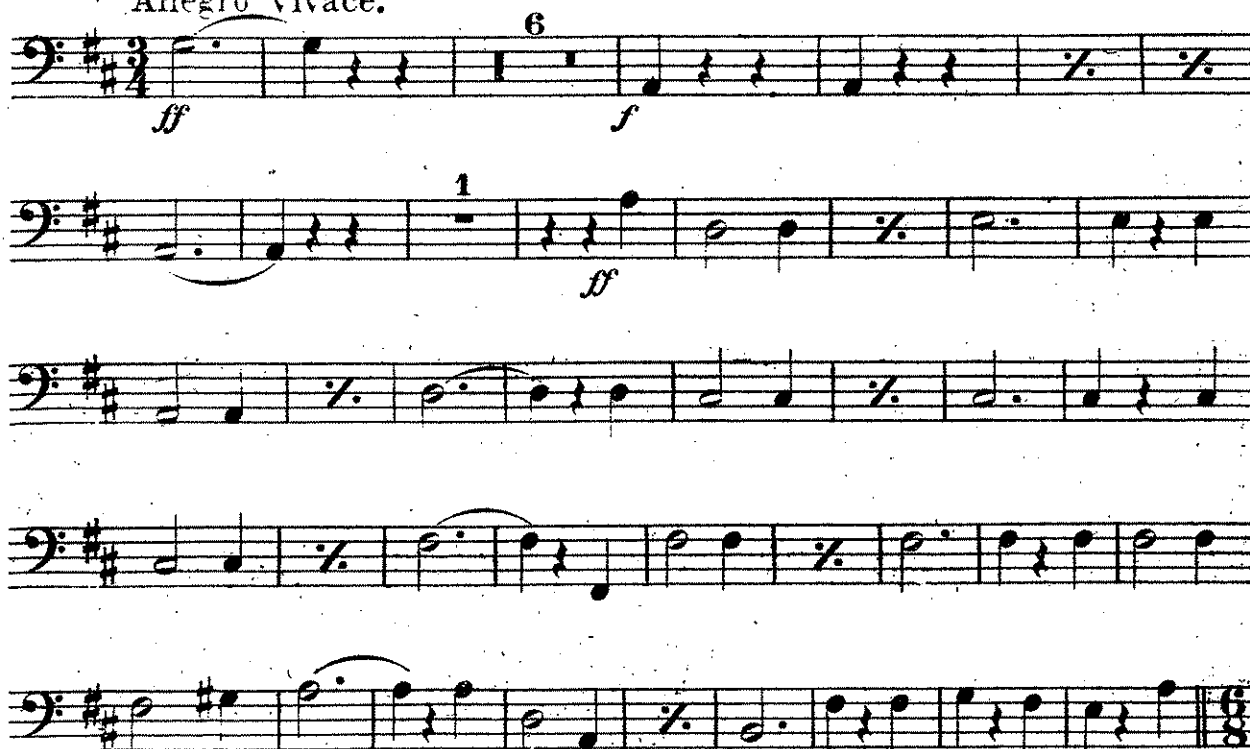
d.m.

The property of
LONDON STATION
BASS TROMBONE. THE BRITISH BROADCASTING CO. LTD.

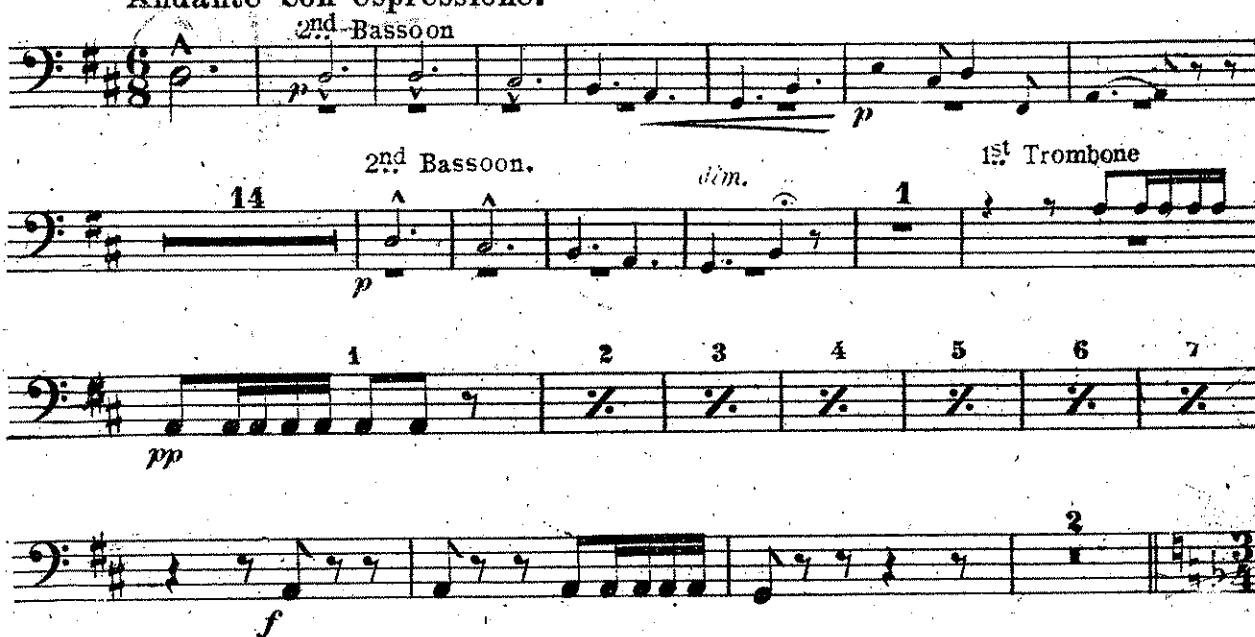
Allegro moderato.



Allegro vivace.



Andante con espressione.



The property of
LONDON STATION
THE BRITISH BROADCASTING CO. LTD

4

BASS TROMBONE

Andante con espressione.

Solo.

20

p

ritard.

cres.

f dim.

p

This system contains the first two staves of music. The first staff begins with a solo section of 20 measures, marked with a piano (p) dynamic. The second staff continues the melody, featuring a ritardando (ritard.) and a crescendo (cres.) leading to a fortissimo (f) dynamic, which then diminishes (dim.) to a piano (p) dynamic.

Moderato.

12

Euph.^m

pp

6

p cres

mf

colla voce

cres.

f dem.

a tempo

f

1

This system contains the third and fourth staves of music. The third staff begins a moderato section with 12 measures, marked with a pianissimo (pp) dynamic. The fourth staff continues the melody, featuring a crescendo (cres.) to mezzo-forte (mf), a section marked 'colla voce' (colla voce), a fortissimo (f) dynamic, a decrescendo (dem.), and a return to tempo (a tempo) with a fortissimo (f) dynamic. A first ending bracket (1) is indicated at the end of the staff.

This is the fifth staff of music, continuing the moderato section with a series of eighth and sixteenth notes.

Grandioso.

ff molto rall.

ff

This system contains the sixth and seventh staves of music. The sixth staff begins a grandioso section with a fortissimo (ff) dynamic and a molto rallentando (molto rall.) tempo. The seventh staff continues the melody, featuring a fortissimo (ff) dynamic and a series of eighth and sixteenth notes.