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EUPHONIUM
HADDON HALL.

SELECTION.

SULLIVAN

Arranged by CHAS GODFREY Junr
Bandmaster Crystal Palace Military Band.

Allegro risoluto.



Allegro moderato e pesante.

Trombone Solo.



Allegro moderato.

Bassoon Solo.



MDCCCXCII

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EUPHONIUM.

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First system of the Euphonium part. It consists of four staves. The first staff begins with a *mf* dynamic and a melodic line. The second staff begins with a *p* dynamic and a more active, eighth-note pattern. The third staff begins with a *f* dynamic and continues the eighth-note pattern. The fourth staff is labeled *1st Bassoon.* and contains a melodic line. The system concludes with a *cresc.* marking and a key signature change to three sharps (F#, C#, G#).

Allegro con brio.

Second system of the Euphonium part, marked *Allegro con brio.* It consists of eight staves. The first staff begins with a *f* dynamic and a rhythmic pattern. The second staff continues this pattern. The third staff begins with a *mf* dynamic. The fourth staff is marked *Solo.* and features a melodic line with *f* dynamics. The fifth staff continues the solo. The sixth staff continues the solo. The seventh staff is marked *Cello.* and contains a melodic line. The eighth staff begins with a *ff* dynamic and a rhythmic pattern. The system concludes with a first and second ending, both marked *ff*.

EUPHONIUM.

3

ff

2nd Bassoon.

mf

ff

Moderato. *f* 1st Bassoon. *dim.* 9

p Cello. *p rall.* *a tempo*

7 1.1 *f* 2. Euph: *p* 2nd Horn. *p*

dim. *mf* 15

4 *f*

Allegro moderato.

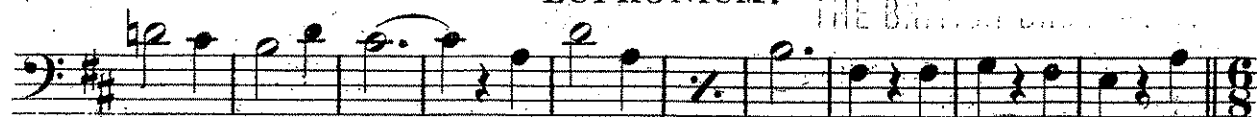
Allegro vivace.

ff

1 *ff* 2.

EUPHONIUM.

THE BARRIERS.



Andante con espressione.

