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OBOES.
HADDON HALL.
SELECTION.

Arranged by CHAS. GODFREY Junr.
Bandmaster Crystal Palace Military Band.

Allegro risoluto.

Allegro moderato e pesante.

MDCCCXCH

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Allegretto moderato.

19 Solo.

p

8 19

mf

3

p unis.

cres.

Allegro con brio.

f

f

unis.

mf

3

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OBOES. THE BRITISH BROADCASTING CO³ LTD

7 1. 2. *ff*

mf

ff

Moderato. 10 *f*

13 *dim.*

Solo. *mf* *rall.* 8 *a tempo* 1. *f*

2. 5 2 2 Solo 10 2 *mf*

mf

f

The property of
LONDON STATION
THE BRITISH BROADCASTING CO. LTD. OBOES.
Allegretto vivace.

First system of musical notation for Oboes. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff continues the melody, marked with a first ending bracket and a *ff* dynamic.

Second system of musical notation. It consists of two staves. The first staff is marked *Andante con espressione.* and features a *Solo.* instruction. The second staff is marked *2nd Flte. Solo.* and includes dynamics of *p*, *cres.*, and *dim.*. The system concludes with a 4/4 time signature.

Third system of musical notation. It consists of two staves. The first staff is marked *Andante con espressione.* and features a *Solo.* instruction. The second staff includes dynamics of *mf*, *p*, and *frit dim.*. The system concludes with a 4/4 time signature.

Fourth system of musical notation. It consists of two staves. The first staff is marked *Moderato.* and features a *p* dynamic. The second staff includes dynamics of *mf*, *f*, and *a tempo*. The system concludes with a 4/4 time signature.

Fifth system of musical notation. It consists of two staves. The first staff is marked *Grandioso.* and features a *ff* dynamic. The second staff includes a *ff molto rall.* instruction. The system concludes with a 4/4 time signature.