

B444

The property of
LONDON STATION
THE BRITISH BROADCASTING CO. LTD

Messrs Chappell & Co hereby give permission for the performance of the within music through-
out the United Kingdom. **1st & 2nd TROMBONES.** 1

HADDON HALL.

SELECTION.

Arranged by CHAS GODFREY Junr
Bandmaster Crystal Palace Military Band.

Allegro risoluto.

First section of musical notation for Trombones 1 and 2. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*ff*) dynamic. The second staff continues the melody. The third staff features a five-measure rest followed by a piano (*p*) dynamic, then a crescendo (*cres.*) leading to a repeat sign.

Allegro moderato e pesante.

Second section of musical notation for Trombones 1 and 2. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a 'Solo 1st' marking. The second staff continues the melody. The third staff has a '2nd' marking. The fourth staff ends with a decrescendo (*dim.*). The fifth and sixth staves continue the melodic line. The seventh staff concludes with a repeat sign and a *rit.* (ritardando) marking.

MDCCCXII

Copyright MDCCCXCIII by Chappell & Co

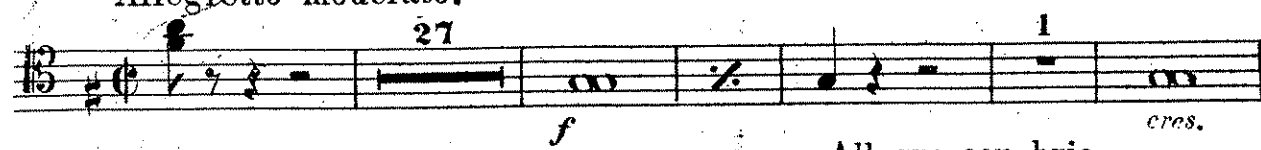
All Rights reserved under the International Copyright Act.

1935.

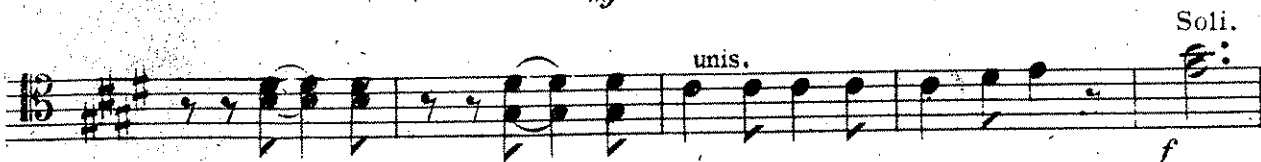
Public performance forbidden, and Right of Representation reserved.

1st & 2nd TROMBONES.

Allegretto moderato.



Allegro con brio.



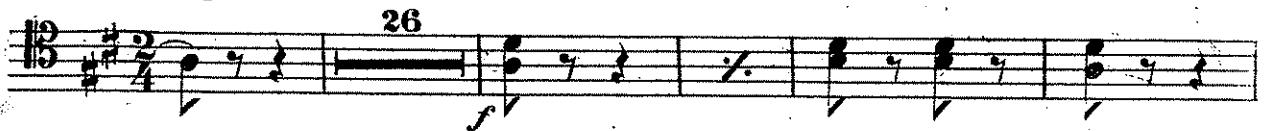
LONDON STATION
THE BRITISH BROADCASTING CO. LTD.

1st & 2nd TROMBONES

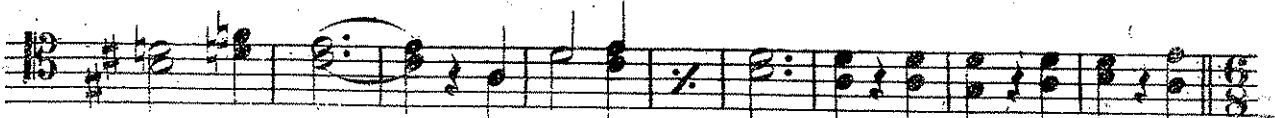
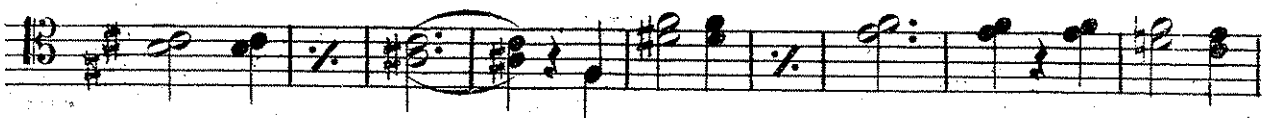
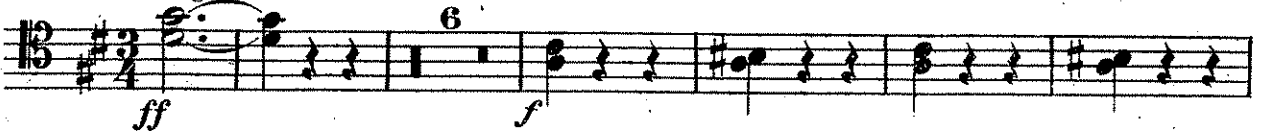
3



Allegro moderato.



Allegro vivace.



4

1st & 2nd TROMBONES.

Andante con espressione.

Measures 1-7 of the first system. Measure 1 contains a whole rest with the number 24 above it. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note D5. Measure 7 contains a half note E5. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *pp* at the end of measure 7 and *f* at the start of measure 3.

Andante con espressione.

Measures 8-14 of the first system. Measure 8 contains a whole rest with the number 25 above it. Measure 9 contains a half note G4. Measure 10 contains a half note A4. Measure 11 contains a half note B4. Measure 12 contains a half note C5. Measure 13 contains a half note D5. Measure 14 contains a half note E5. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *p* at the start of measure 9, *f rit dim* at the start of measure 11, and *p* at the start of measure 13.

Moderato.

Measures 15-21 of the first system. Measure 15 contains a whole rest with the number 16 above it. Measure 16 contains a half note G4. Measure 17 contains a half note A4. Measure 18 contains a half note B4. Measure 19 contains a half note C5. Measure 20 contains a half note D5. Measure 21 contains a half note E5. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *p cres.* at the start of measure 16.

Measures 22-28 of the first system. Measure 22 contains a whole rest with the number 7 above it. Measure 23 contains a half note G4. Measure 24 contains a half note A4. Measure 25 contains a half note B4. Measure 26 contains a half note C5. Measure 27 contains a half note D5. Measure 28 contains a half note E5. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mf* at the start of measure 23, *cres.* at the start of measure 24, *f colla voce* at the start of measure 26, and *a tempo f* at the start of measure 28.

Measures 29-35 of the first system. Measure 29 contains a half note G4. Measure 30 contains a half note A4. Measure 31 contains a half note B4. Measure 32 contains a half note C5. Measure 33 contains a half note D5. Measure 34 contains a half note E5. Measure 35 contains a half note F5. The key signature is one sharp (F#). The time signature is 3/4.

Measures 36-42 of the first system. Measure 36 contains a half note G4. Measure 37 contains a half note A4. Measure 38 contains a half note B4. Measure 39 contains a half note C5. Measure 40 contains a half note D5. Measure 41 contains a half note E5. Measure 42 contains a half note F5. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *ff molto rall.* at the start of measure 36.

Grandioso.

Measures 43-49 of the first system. Measure 43 contains a half note G4. Measure 44 contains a half note A4. Measure 45 contains a half note B4. Measure 46 contains a half note C5. Measure 47 contains a half note D5. Measure 48 contains a half note E5. Measure 49 contains a half note F5. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *ff* at the start of measure 43 and *unis.* at the start of measure 44.

Measures 50-56 of the first system. Measure 50 contains a half note G4. Measure 51 contains a half note A4. Measure 52 contains a half note B4. Measure 53 contains a half note C5. Measure 54 contains a half note D5. Measure 55 contains a half note E5. Measure 56 contains a half note F5. The key signature is one sharp (F#). The time signature is 3/4.