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VIOLA.

HADDON HALL.

SELECTION.

Arranged by CHAS GODFREY Junr
Bandmaster Crystal Palace Military Band

Allegro risoluto.

The first section of the musical score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melody. The third staff features a decrescendo (*dim.*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a crescendo (*cres.*) marking.

Allegro moderato e pesante.

The second section of the musical score is in G major and 2/4 time. It consists of four staves. The first staff is marked *divisi.* and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff continues with a decrescendo (*dim.*) dynamic. The third staff is marked *arco.* and features a crescendo (*cres.*) dynamic. The fourth staff is marked *divisi.* and begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) dynamic. The section concludes with a *ritenuto* marking.

MDCCCXCIII

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Allegretto moderato.

VIOLA.

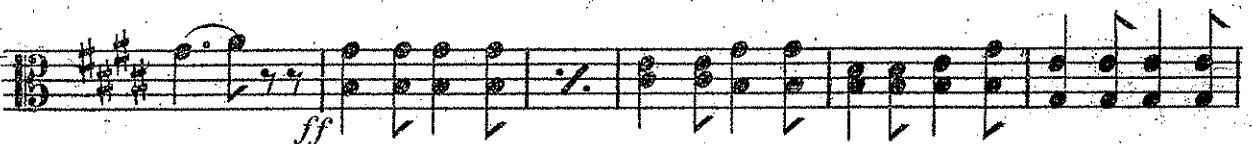
1st Bassoon.

Musical score for Viola and 1st Bassoon, *Allegretto moderato*. The score consists of five staves. The first staff is for the 1st Bassoon, starting with a *p* dynamic. The second staff is for the Viola, also starting with a *p* dynamic. The third staff continues the Viola part. The fourth staff continues the Viola part, marked *mf*. The fifth staff continues the Viola part, marked *f pizz.* The key signature is one sharp (F#) and the time signature is 3/8.

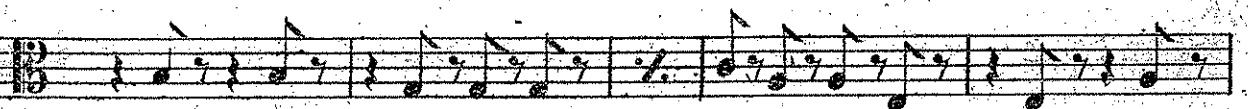
Allegro con brio.

Musical score for Viola and Brass, *Allegro con brio*. The score consists of four staves. The first staff is for the Viola, starting with a *f arco.* dynamic. The second staff continues the Viola part. The third staff is for the Brass, starting with a *f* dynamic. The fourth staff continues the Brass part. The key signature is one sharp (F#) and the time signature is 3/8.

VIOLA.



Moderato. SONG— "Queen of the garden bloomed a rose?"



musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes: *rall.*, *a tempo*, *Allegro moderato.*, and *Allegretto vivace.* Dynamic markings include *p*, *f*, *mf*, and *ff*. The score is written in 3/4 time and includes a key signature of one sharp (F#).

1st Bassoon.
dim.

Allegro moderato.

Allegretto vivace.



Andante con espressione.



Andante con espressione.



VIOLA.

Moderato.

The musical score for the Viola part, Moderato section, consists of ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes a repeat sign. The fourth staff features a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff features a crescendo (*cres.*). The eighth staff includes the instruction *colla voce*, a forte (*f*) dynamic, a decrescendo (*dim.*), and the instruction *a tempo*. The ninth staff includes a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The section concludes with a repeat sign.

Grandioso.

molto rall.

ff

ff