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1st VIOLIN (& CONDUCTOR,) The property of HADDON HALL, LONDON STATION SELECTION. THE BRITISH BROADCASTING CO. LTD

Allegro risoluto. (♩ = 88.)

Arranged by CHAS GODFREY Junr
Bandmaster Crystal Palace Military Band

FINALE. ACT II.

Allegro moderato e pesante. (♩ = 80.)

Tromb: Euph^m or Cornet.

SONG. THE GRAND OLD DAYS OF YORE.

Oboe & Clar:

Oboe

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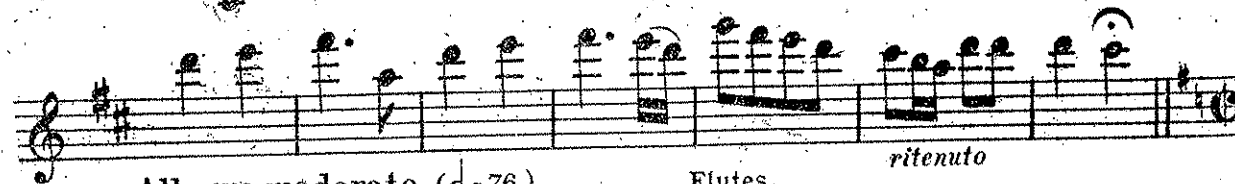
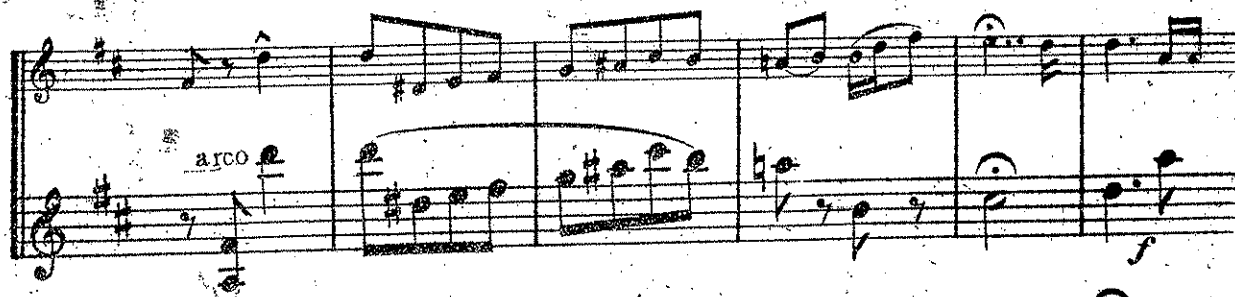
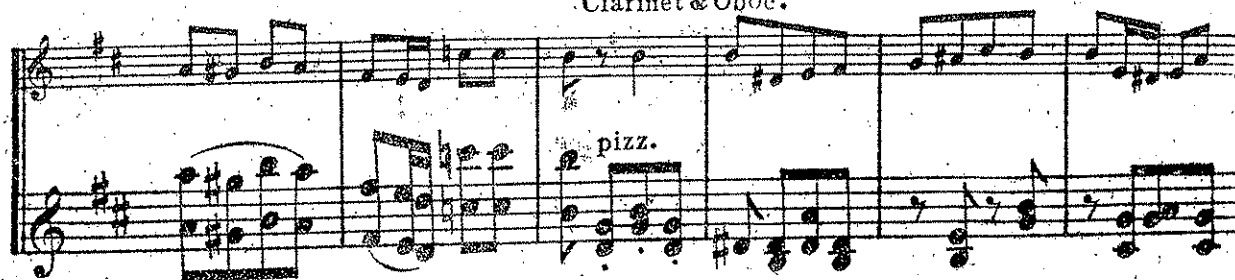
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1st VIOLIN (& CONDUCTOR.)

Clarinet & Oboe.

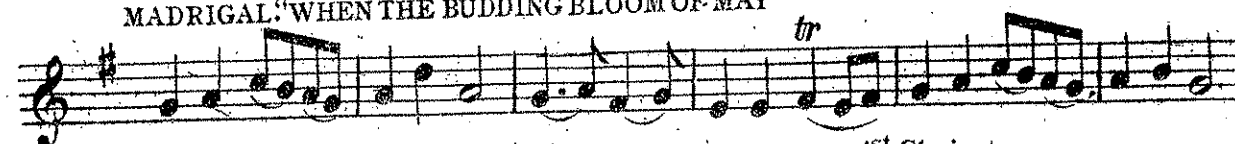


Allegro moderato. (♩ = 76.)

Flutes.



MADRIGAL: "WHEN THE BUDDING BLOOM OF MAY"



1st VIOLIN (& CONDUCTOR.)

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(♩-120.) Allegro con brio.

CHORUS & DANCE.

"TODAY IT IS A FESTAL TIME."

Wind. *f* arco *f*

mf

Brass. 2nd Violin. *f*

Viola *ff*

mf

1. 2. *ff*

Basso. *mf*

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Two staves of music for the 1st Violin and Conductor. The music is in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.

Moderato. SONG.—“Queen of the garden bloomed a rose,”

A single staff of music for the song. It is in common time (C) and marked Moderato with a tempo of 80 (♩ = 80). The music starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*) marking.

Cornet Solo.

Two staves of music. The top staff is for the Cornet Solo, showing a melodic line. The bottom staff is for the Tuba, marked *truba* and *p* (piano), with a more rhythmic accompaniment.

Wood sustain.

Wood.

Two staves of music for woodwinds. The top staff is marked "Wood sustain." and the bottom staff is marked "Wood." Both staves show sustained notes and rhythmic patterns.

Flute

Two staves of music for the flute. The top staff features a melodic line with slurs, while the bottom staff provides a rhythmic accompaniment.

Oboe with Solo.

rall.

rall.

Two staves of music. The top staff is for the Oboe with a solo section, marked *rall.* (rallentando). The bottom staff is for the Bass, also marked *rall.* at the end of the piece.

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a tempo Wood sustain.

f 2nd Clarinet.

1. 2. *f* *p*

1st Clarinet. *dim.*

(♩ = 112.) Allegro moderato. "TRIO. HOITY TOITY" Fl. & Clt.
Cornet. Oboe. *mf* Oboe also.

Fl. & Clt.

Cornets *mf*

Allegro vivace. (♩ = 176.) FINALE ACT I.

ff

CHORUS. "THE BONNY BRIDEGROOM COMETH"
Wood & Brass.

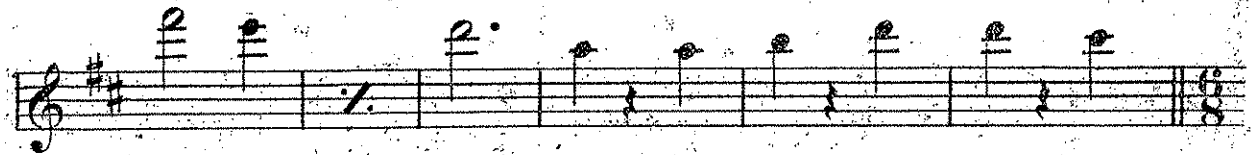
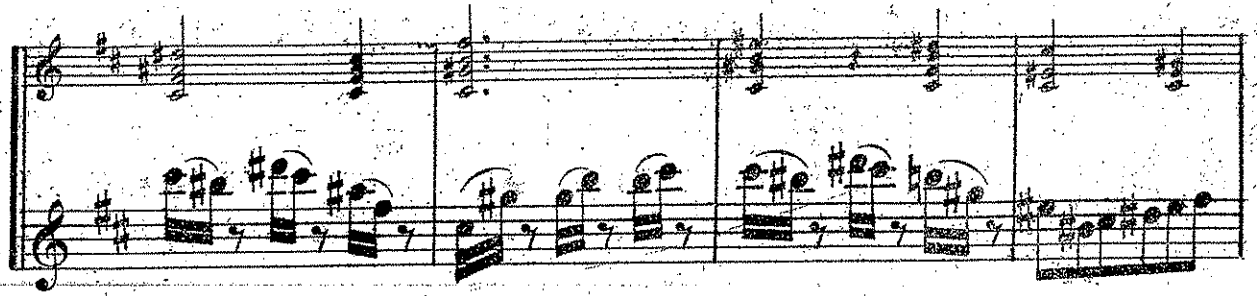
ff

ff

The musical score is written for the 1st Violin and Conductor. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a metronome indication of 176 beats per minute. The piece is the 'FINALE ACT I'. The score consists of several staves of music, including a chorus section titled 'CHORUS. "THE BONNY BRIDEGROOM COMETH" Wood & Brass.' The dynamics are marked with 'ff' (fortissimo) in several places. The notation includes various musical symbols such as notes, rests, and accidentals.

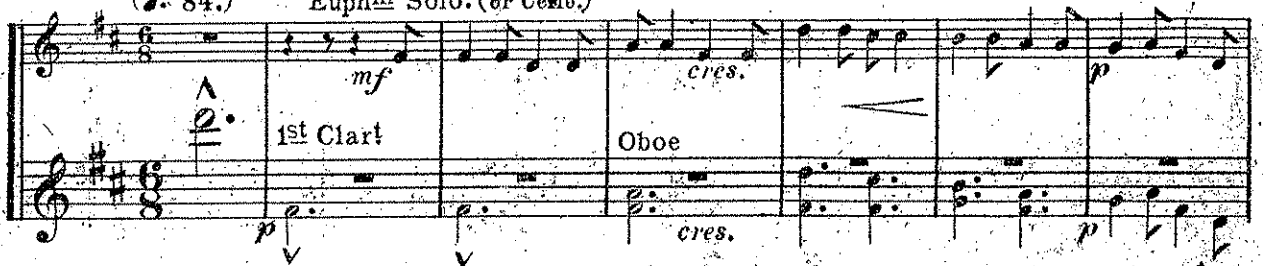
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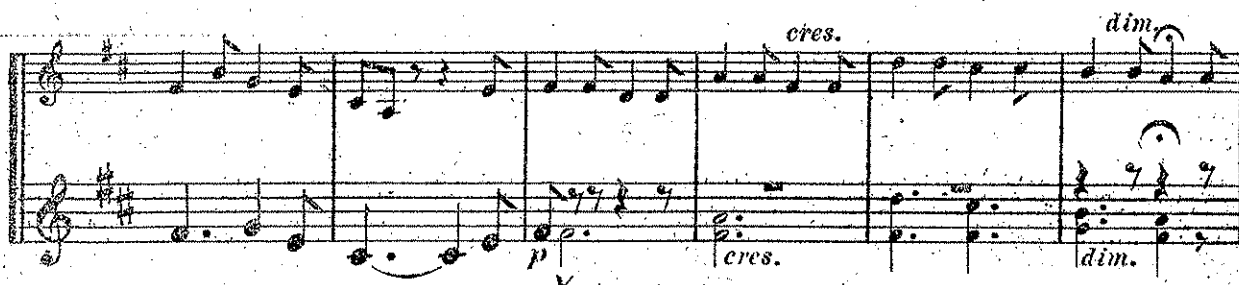


Andante con espressione. SONG. "FIRST IMPRESSIONS."

(♩. 84.) Euphm Solo. (or Cello.)



1st VIOLIN (& CONDUCTOR.)



(♩ = 84) Andante con espressione. CONCERTED MOVEMENT.



1st VIOLIN (& CONDUCTOR.)

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Oboe. *p*
 Fl. & Ob. *p*
 Bassoon. *p*
 Tutti Wood. *cres.*
frit dim.
cres.
TO THINE OWN HEART BE TRUE.
 Moderato. Cornet. *mf*
 (♩ = 100.)
 Bassoon.
 Cello.
 Bassoon.
 Cello.
 Wood sustain.
 Fl. & Cl. *mf*
cres.
cres.
mf

1st. VIOLIN (& CONDUCTOR.)