

Messrs Chappell & Co hereby give permission for the performance of the within music, throughout the United Kingdom.

2<sup>nd</sup> VIOLIN.

HADDON HALL.

SELECTION.

Arranged by CHAS. GODFREY Junr

Bandmaster Crystal Palace Military Band

*Allegro risoluto.*

The first section of the musical score is written for the 2nd Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto.' The first staff starts with a forte dynamic (*ff*). The second staff continues the melody. The third staff includes a 'dim.' (diminuendo) marking. The fourth staff includes a 'cres' (crescendo) marking. The section concludes with a repeat sign and a final measure.

*Allegro moderato e pesante.*

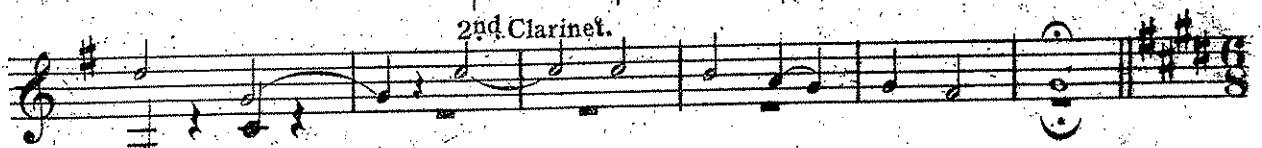
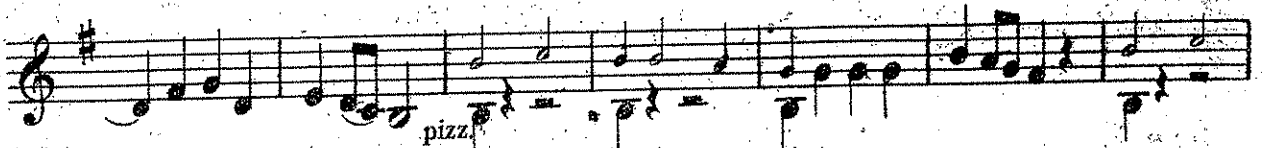
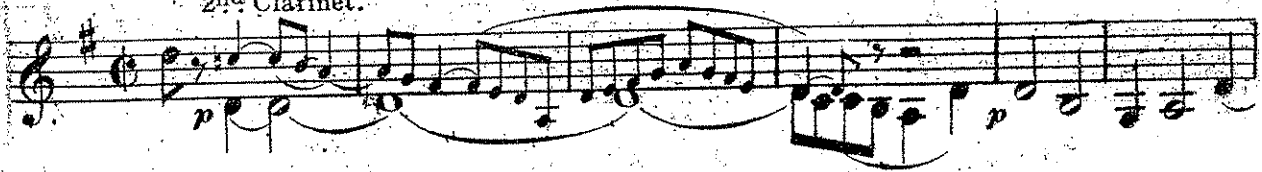
The second section of the musical score is written for the 2nd Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato e pesante.' The first staff starts with a forte dynamic (*f*) and a pizzicato marking (*pizz.*). The second staff continues the melody. The third staff includes a 'pizz. divisi' marking. The fourth staff includes a 'dim.' (diminuendo) marking. The fifth staff includes an 'arco.' (arco) marking. The sixth staff includes a 'cres' (crescendo) marking. The section concludes with a repeat sign and a final measure.

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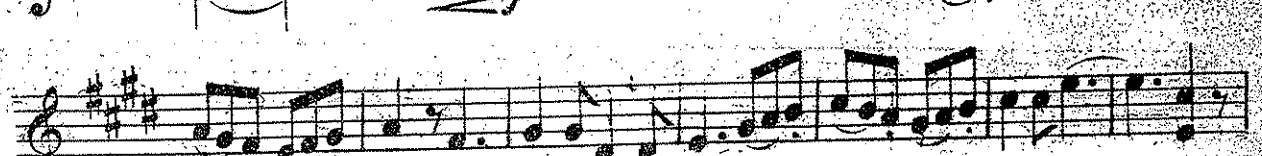
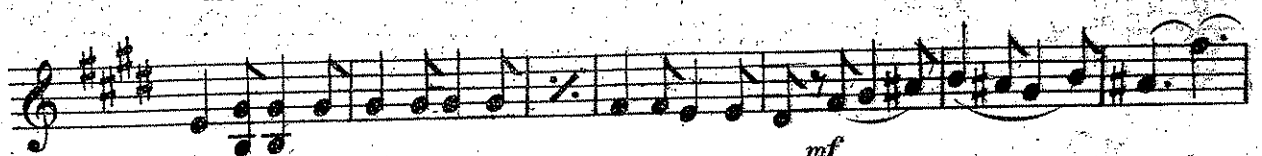
**Allegro moderato.**

**2<sup>nd</sup> VIOLIN.**

2<sup>nd</sup> Clarinet.



**Allegro con brio.**



2<sup>nd</sup>. VIOLIN.

Measures 1-12 of the 2nd Violin part. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A first and second ending bracket is present over measures 8 and 9.

Measures 13-15 of the 2nd Violin part, marked *Moderato.* The key signature changes to one sharp (F#). The music is in 4/4 time. Dynamics include *f* (forte) and *dim.* (diminuendo). A trill is indicated above measure 14.

2<sup>nd</sup>. VIOLIN.

Allegretto vivace.

Musical score for the 2nd Violin part, marked "Allegretto vivace." The score consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is indicated by the title. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. Dynamics include *ff* (fortissimo) at the beginning and *ff* later in the piece. The score ends with a double bar line and repeat dots.

Andante con espressione.

Musical score for the Wood part, marked "Andante con espressione." The score is on a single staff in treble clef, key of D major (two sharps), and 3/4 time. The tempo is indicated by the title. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. Dynamics include *p* (piano) and *cres.* (crescendo). The score ends with a double bar line and repeat dots.

PLAY

The property of  
LONDON STATION  
THE BRITISH BROADCASTING CO. LTD.  
2nd VIOLIN.

1st Clarinet  
2nd Clarinet

*p*  
*cres.*  
*dim.*  
*f*  
*p*

Andante con espressione.

*p*  
*Wood.*  
*p*  
*cres.*

Moderato.

*rit. dim.*  
*f*  
*p*

